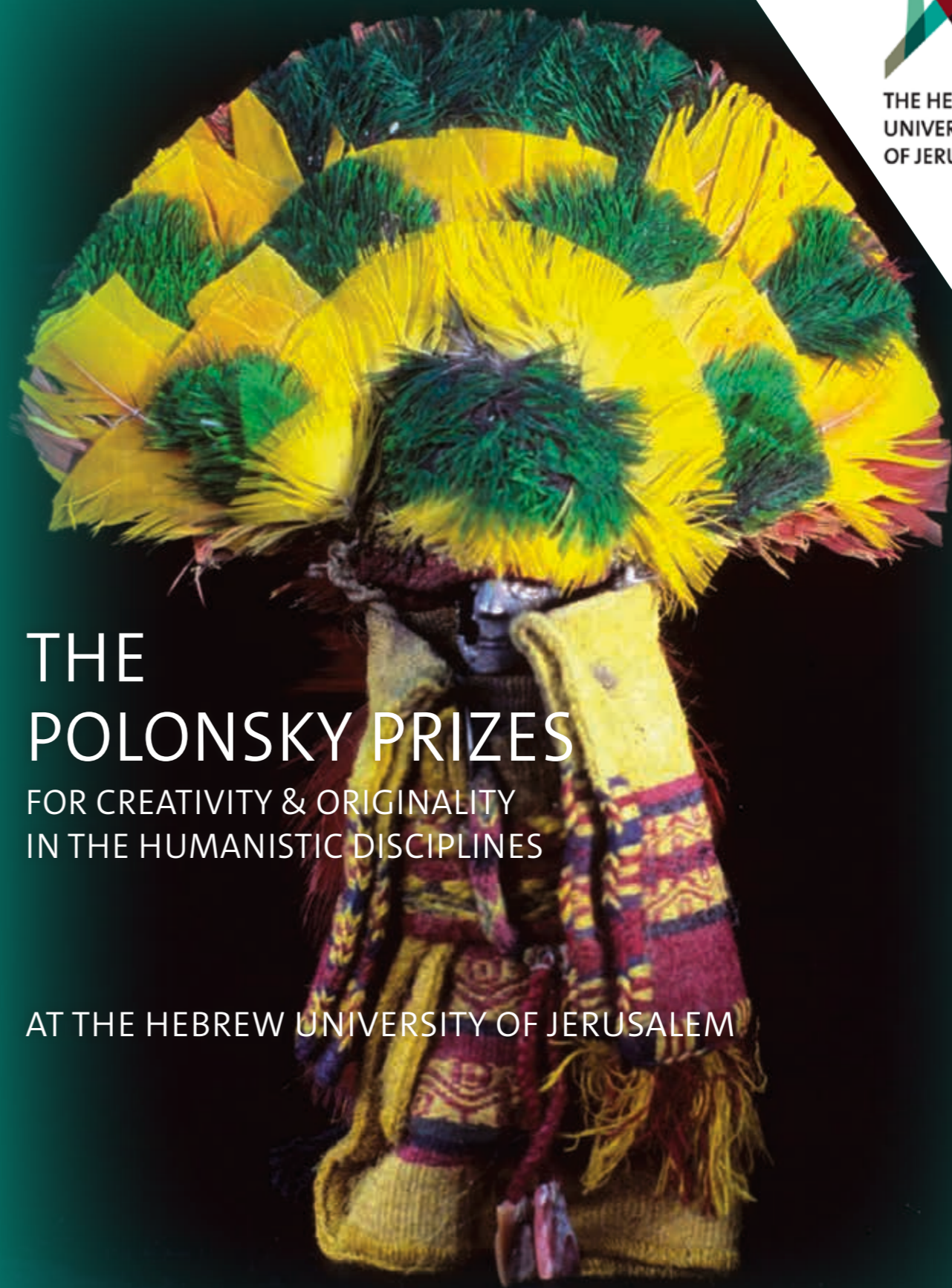




THE HEBREW
UNIVERSITY
OF JERUSALEM



THE POLONSKY PRIZES

FOR CREATIVITY & ORIGINALITY
IN THE HUMANISTIC DISCIPLINES

AT THE HEBREW UNIVERSITY OF JERUSALEM



The Hebrew University of Jerusalem
The Authority for Research and
Development
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The Authority for Research and Development
The Hebrew University of Jerusalem

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תשע"ז 2017

POLONSKY PRIZES

for Creativity
and Originality
in the
Humanistic Disciplines
- 2017



Dr. Leonard S. Polonsky CBE

DR. Leonard S. Polonsky CBE has had a successful business career in the financial services sector and is a philanthropist with particular interests in higher education, cultural heritage and the arts.

DR. Polonsky grew up in New York City. He was a pupil at the prestigious Townsend Harris High School, and received his BA degree from New York University at age 18. Following military service in 1945–46, he pursued graduate studies in literature at Lincoln College, Oxford, and at the Sorbonne, Paris, where he received his doctorate in 1952. He taught in Heidelberg for several years before embarking on his business career.

DR. Polonsky began working in financial services in New York in 1955, gaining further experience in Rome, Frankfurt, and Zurich, before establishing Liberty Life Assurance Company Limited in London in 1970. Hansard Global plc, its successor, of which he is President, has been listed on the London Stock Exchange since 2006.

DR. Polonsky has involved himself in a broad range of philanthropic activities over many years. In 2013 he was named a Commander of the British Empire (CBE) for charitable services by HM Queen Elizabeth II. He is a Companion of the Guild of Benefactors of Cambridge University, a Fleming Fellow at Lincoln College, Oxford, and an Honorary Member of the Royal College of Music, London.

DR. Polonsky holds an Honorary Doctorate from The Hebrew University of Jerusalem, of which he is a Governor and where he serves on the Board of the Harry S. Truman Research Institute for the Advancement of Peace. At The Hebrew University he established the Polonsky Prizes for Creativity and Originality in the Humanities, which have been awarded annually since 2004. Other support for The Hebrew University includes awards for study in China and scholarships for undergraduates of Ethiopian background.

He is founding chairman of the board of trustees of The Polonsky Foundation, a UK-registered charity that supports cultural heritage, education and the arts in the UK, the USA, Israel, and Europe. Principal activities of The Polonsky Foundation include: the digitisation of significant collections at leading libraries (the Bodleian Library, Oxford; Cambridge University Library; the British Library; the New York Public Library; the Library of Congress; the Vatican Apostolic Library); support for Theatre for a New Audience at the Polonsky Shakespeare Center in Brooklyn, New York; and post-doctoral fellowships at the Polonsky Academy for Advanced Study in the Humanities and Social Sciences at the Van Leer Jerusalem Institute.

In Israel, The Polonsky Foundation also supports the University of Haifa, Tel Aviv University and the Bezalel Academy of Arts and Design, of which DR. Polonsky is a Governor and Honorary Fellow.



POLONSKY PRIZES

for Creativity and Originality in the Humanistic Disciplines - 2017

A Message from the Dean



PROF. DROR WAHRMAN



Dear Friends and Colleagues,

Scholarly activity in the Humanities is expressed in different forms: monographs, the editing of original sources, journal articles and more, all of which are based on extensive research, intellectual analysis and writing. Every year, members of the Faculty of Humanities at The Hebrew University publish their scholarship in prestigious journals and academic publishing houses in Israel and abroad. It is such scholarly endeavors that have made the Faculty of Humanities in Jerusalem one of the leading centers of humanistic study in the world, and have contributed to the overall reputation of The Hebrew University as a foremost academic institution.

The Polonsky Prizes were established over a decade ago through the generosity and vision of DR. Leonard Polonsky and the Polonsky Foundation. These prizes give clear recognition to both senior and junior members of the Faculty of Humanities and elsewhere at the University who have demonstrated the highest standards of scholarship in the humanistic disciplines. All the recipients of this year's prize were chosen by a committee consisting of members of the Faculty of Humanities, along with the Vice President for Research and Development, Prof. Isaiah

(Shy) Arkin and myself. This year's prize winners were chosen from a particularly strong list of contenders in the different categories, making the selection especially challenging. All in all, the high quality of all the submissions left me with a feeling of pride in the distinctive and excellent work being produced in the fields of Humanities at The Hebrew University of Jerusalem. It gives me great pleasure to thank the members of the prize committee for their hard work, as well as Prof. Arkin for his support, Ms. Rachel Nathan from the Faculty of Humanities who coordinated the work of the prize committee, and Ms. Ayelet Sagiv of the Authority for Research and Development at The Hebrew University, for crucial administrative matters, not the least coordinating this ceremony today.

We are grateful to the Polonsky Foundation for their support and encouragement. We look forward to next year's competition, and the interesting and original studies that it will bring to our attention.

With best wishes,
Prof. Dror Wahrman
Dean, The Faculty of Humanities

Category A



Researcher - First Prize

PROF. MOSHE TAUBE
Department of Linguistics
Department of German, Russian and East European Studies
Faculty of Humanities
Logika of the Judaizers: A Fifteenth Century Ruthenian Translation from Hebrew



Researcher - Second Prize



PROF. ROBERT BRODY
Department of Talmud and Halacha
Faculty of Humanities
Mishnah and Tosefta Ketubbot: Text, Exegesis and Redaction

Category B



Post-Doctoral Researcher

DR. MICHAL MARMORSTEIN
Department of Linguistics
Faculty of Humanities
Tense and Text in Classical Arabic: A Discourse-Oriented Study of the Classical Arabic Tense System. Leiden: Brill. 2016

Category C



PhD or M.A. Student

MS. BAT-AMI ARTZI
Department of Romance and Latin American Studies
Faculty of Humanities
"...y son yndios por conquistar": las alegorías femeninas de los cuatro suyus en el testimonio etnohistórico y arqueológico



MR. SHRAGA BICK
Department of Comparative Religion
Faculty of Humanities
"But I am Prayer": Voice, Body and the Anthropology of the Praying Self in Rabbinic and Syriac-Christian Literature



RESEARCHERS

0.2.1 אולם החכמה
 מדתו ושיעורו וק
 0.2.2 האל ית'. כ
 2.3 וחלופם לבד.
 הטבעית סעפים
 כן סעפים רבים

Researcher - First Prize



PROF. MOSHE TAUBE

Department of Linguistics
 Department of German, Russian and East
 European Studies
 Faculty of Humanities

Moshe Taube is Professor of Linguistics and holder of the Tamara and Saveli Grinberg chair in Russian Studies at The Hebrew University. Taube earned his B.A. and his M.A. in linguistics at The Hebrew University (1972; 1975). The Université de Paris-Sorbonne awarded Taube a Ph.D. in Russian philology in 1979. Before his appointment as full Professor in 2002, Taube taught as a lecturer (1983), senior lecturer (1986), and associate Professor (1995). Taube's research topics include Medieval Slavic translations from Hebrew, Yiddish Grammar and the influence of Slavic on Yiddish and on Modern Hebrew. Along with co-author H.G. Lunt, Taube published a book entitled: *The Slavonic Book of Esther: Text, Lexicon, Linguistic Analysis, Problems of Translation*, Cambridge: Harvard Series in Ukrainian Studies, 1998.

The monograph offers a critical edition from manuscripts of two medieval philosophical texts composed originally in Arabic:

1. The Logical Terminology, ascribed to Moses Maimonides, and
2. The Intentions of the Philosophers by Muhammad Al-Ghazali.

Translated into Hebrew in the 13th-14th centuries, two scholars translated these works in the second half of the 15th century into Ruthenian, the Slavic language of the Grand Duchy of Lithuania. Combined in Slavic into a single text, the work was entitled *The Logika*.

The comparative analysis of the Arabic, the Hebrew and the Slavic versions made it possible to establish that the translation was a collaborative effort of a Jewish translator and a Christian Slav, with the Jewish translator dictating orally his spoken Slavic rendering of the Hebrew to the Slav, who put it

down in writing in Cyrillic script. The comparison allows us to determine the contribution of the two collaborators to the structure of the Slavic version, and makes it possible to determine the level of erudition of the Jewish translator, his knowledge of Hebrew, his familiarity with the philosophical literature and the poor level of his mastery of the Slavic language of the Grand Duchy. The study also established the name of the Jewish translator and resident of Kiev as Zecharia ben Aharon, copyist and annotator of Hebrew philosophical texts. The book contributes to both Jewish and Ukrainian cultural history in discussing the circumstances of cultural interaction between Jews and Christians in the Grand Duchy of Lithuania, and highlights the unexpected role of pre-Ashkenazic Jews from the ancient community of Kiev as cultural agents of transmission.

THE LOGIKA OF THE JUDAIZERS: A Fifteenth-Century Ruthenian Translation from Hebrew

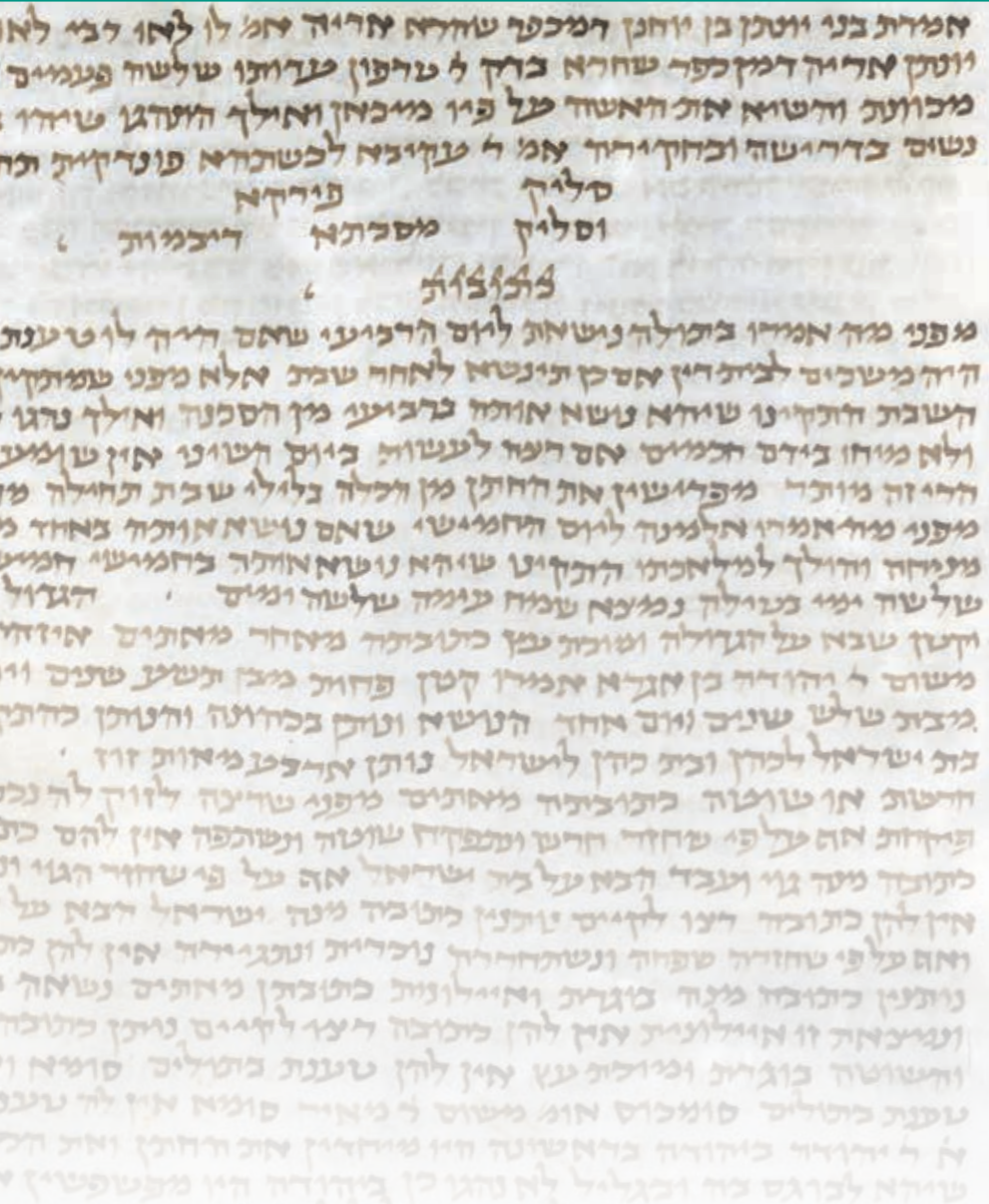
THE LOGIKA OF THE JUDAIZERS: A Fifteenth-Century Ruthenian Translation from Hebrew, Critical edition of the Slavic texts presented alongside their Hebrew sources with Introduction, English translation, and commentary, Jerusalem: Israel Academy of Sciences and Humanities 2016.

0.2.0 Предисловіе второе
 0.2.1 премдрость же прироженаа се есть держитель еа плоти свѣтскїа подлѣгъ двизанїа і оупокоа и измѣны, не подлѣгъ мѣры его и образа его. ани подлѣгъ прикосновенїа частей его. ани подлѣгъ дѣла бжїа.
 0.2.2 занеже смыслъ о плотномъ возможно есть сими сторонами всеми. не смышлаетъ оубо прироженаа, но по премѣненїю.
 0.2.3 пѣтнаа оубо се держитель еа посполитыи количество. а раздробныи мѣра и число.
 0.2.4 прироженои же вѣтки многи. іако бы лѣкарство. и болванство. и кѣкларство.



0.2.5 Пѣтної – ‘Mathematics’; see 0.1.11. || **корень** – ‘principal ones,’ lit. ‘root ones,’ rendering Hebrew שרשיה ||
 0.2.4 **кѣкларство** (v.l. кѣкланство, призорство) – ‘conjuring,’ for Hebrew אהיז עינים, ‘eye-fooling’ trickery. The Slavic word is an old borrowing from Polish *kuglarz* (Bulyka, *Дайнія запазычанні*, p. 180), ultimately from Latin *iocularius* through MHG *goukelaere*, *gougelaere* (Modern German *Gaukler*). Cf. Nimčuk, *Синоніма славеноросская*, in *Лексис Лаврентія*, s.v. кѣгларство (p. 124), glossed *призоръ*, *призрачіе*, *призракъ*, *привиденіе*, and *мечеть* (see the next lemma). || **мече[с]твованіе** (v.l. мечтвованіе) – ‘deluding,’ related to *мечеть* (see the previous entry), for Hebrew כשף, ‘sorcery, bewitchment.’ See Sreznevskij, *Материалы*, II, p. 236, where *мечтаніе*, for Greek φαντασία, often occurs with other kinds of Satanic sorcery. 0.2.5 **пѣтної** –

RESEARCHER



PROF. ROBERT BRODY

Department of Talmud and Halacha
Faculty of Humanities

Robert Brody is Professor emeritus of Talmud at the Hebrew University, where he taught after earning his Ph.D. degree in 1982. He has published extensively on rabbinic literature, especially in the Geonic period. His book *The Geonim of Babylonia and the Shaping of Medieval Jewish Culture* (Yale, 1998) won a National Jewish Book Award and has recently appeared in an expanded and updated Hebrew version. Many of his more recent publications focus on classical rabbinic literature, including *Mishnah and Tosefta Studies* (in English, Magnes, 2014) and *Mishnah and Tosefta Ketubbot: Text, Redaction and Exegesis* (in Hebrew, Magnes, 2015).

Mishnah and Tosefta Ketubbot: Text, Exegesis and Redaction

This book deals with the Mishnah, the central text of classical rabbinic literature, and its companion volume the Tosefta. It offers a new model for the synoptic presentation of the two texts and interwoven commentaries on them, as the relationship between the two compositions is so close and so complex that they must be interpreted in tandem.

The commentaries include many novel interpretations, particularly in the case of the Tosefta, which includes many obscure passages and has been the subject of few commentaries. The book also contributes to recent scholarly debates by illustrating the wide variety of relationships that prevail between corresponding passages of the Mishnah and Tosefta.

The editions of the Mishnah and Tosefta break new ground with regard both to their textual traditions and to the editing of classical rabbinic literature. Regarding the textual traditions of the Mishnah, the book suggests important corrections to the regnant view in recent scholarship. Among these is the complex and varied textual situation of the Mishnah in the Amoraic period. The book demonstrates that in a significant number of cases a more pristine version of the Mishnah circulated in Babylonia while a reworked version enjoyed currency in Palestine. Its conclusions with regard to the textual history of the Tosefta are even more revolutionary: Contrary to the accepted wisdom in the field, the readings of MS Erfurt are to be preferred more often than

the readings of MS Vienna.

The editorial method accepted in the field of rabbinics for the last eighty years has been to choose a single "best" textual witness and follow it in almost every instance. Unfortunately, even the best manuscript contains numerous errors and secondary readings, and an editor who slavishly follows a particular witness presents readers with a text that is often recognizably corrupt. This book presents editions of one tractate of Mishnah and Tosefta based on painstaking stemmatic analysis, which represents a middle ground between the "best witness" approach and the arbitrariness of an eclectic approach.



RESEARCHER

Post-Doctoral Researcher



Michal Marmorstein received a Ph.D. in linguistics from The Hebrew University (2014). Her research uses the theoretical and methodological framework of discourse analysis to study Semitic languages. The main question that motivates her research is how language is shaped by and adapted to different communicative contexts. She works primarily on Arabic, both classical and colloquial Egyptian, as well as on Hebrew, neo-Aramaic, and comparative Semitics. Her research topics include tense usage, narrative structure, genericity, expressivity, discourse markers, spoken and written language, style and genre analysis, and Arabic-Hebrew interface. In July 2016, she joined the faculty of the Department of Linguistics, where she teaches courses in the fields of discourse analysis, sociolinguistics, and Arabic linguistics.

DR. MICHAL MARMORSTEIN
Department of Linguistics
Faculty of Humanities

Tense and Text in Classical Arabic: A Discourse-Oriented Study of the Classical Arabic Tense System Leiden: Brill. 2016

The volume *Tense and Text in Classical Arabic* addresses a long-standing question in Arabic grammar: what is the meaning of the verbal tenses?

According to the dominant paradigm in Western scholarship, the system of classical Arabic is based on a semantic opposition between two verb forms: *faʿala* ('he did') and *yafʿalu* ('he [BE] doing').

An unsolved controversy revolves around the essence of this opposition, specifically, on whether it indicates temporal or aspectual distinctions. While formal definitions abound, they are often acknowledged to be limited and partial in face of authentic linguistic evidence.

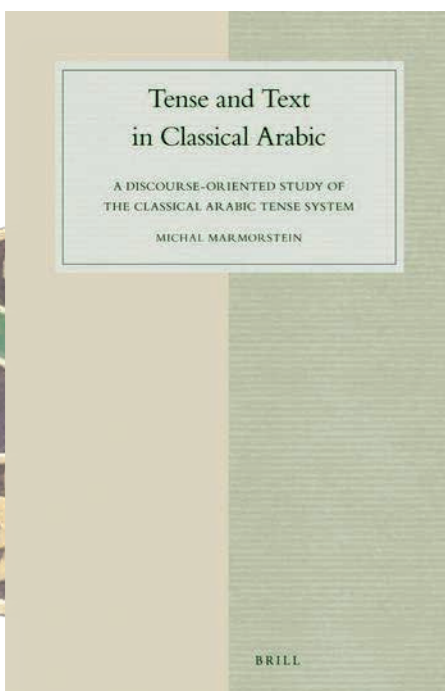
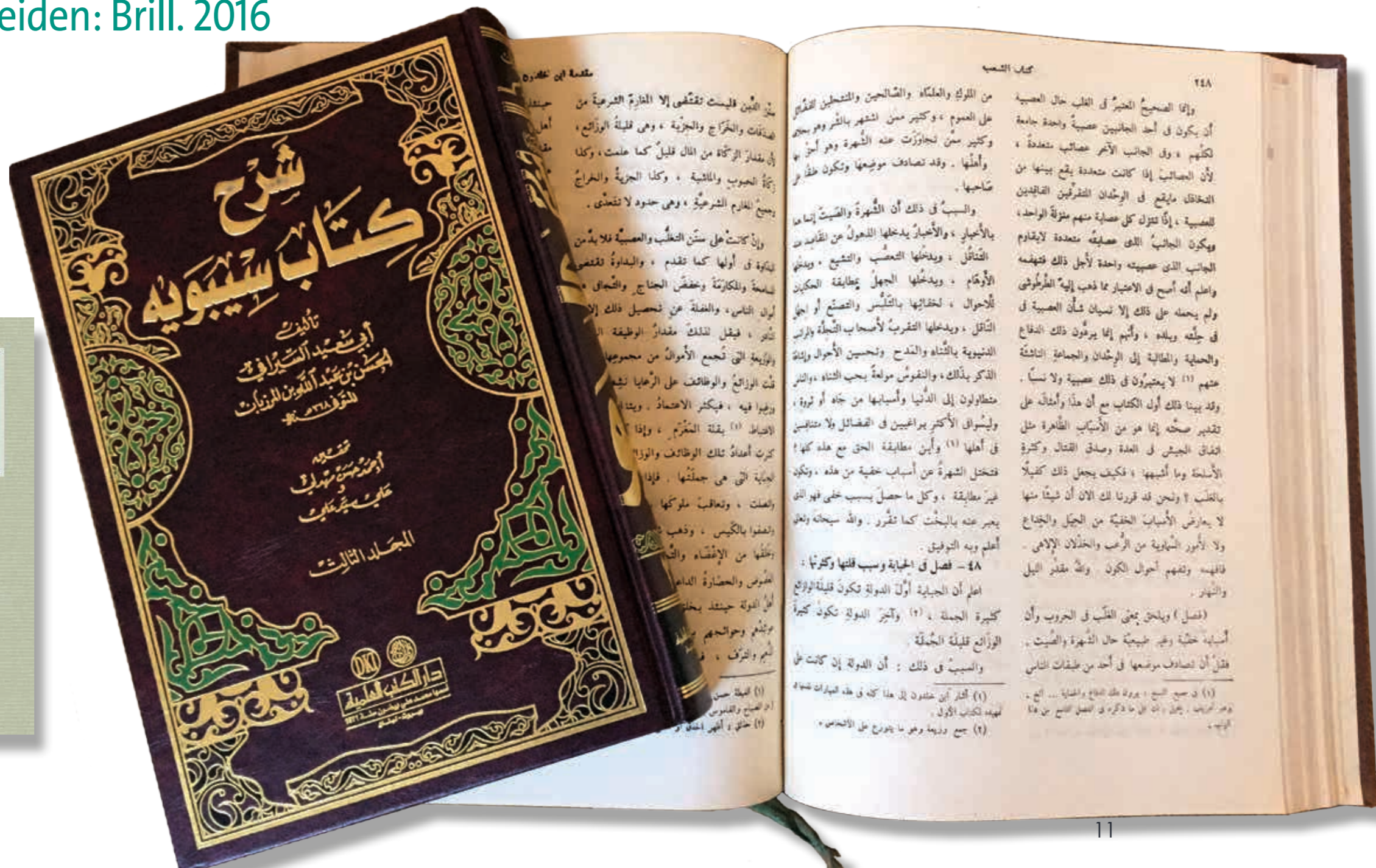
Inspired by insights of medieval Arab grammarians, and drawing upon modern methods of text-linguistics and discourse analysis, the volume proposes a new

model of contextual analysis from which to approach the intriguing question of the tense usage in classical Arabic.

Rather than viewing the verbs as autonomous units, the proposed analysis takes the extended context in which the verb occurs as the relevant unit of analysis. The definition of the contextual unit is based on a fine-grained analysis of thousands of examples extracted from classical Arabic literature. A number of features emerge as the most pertinent in defining the meaning of the verb: deixis/reference, text type, syntactic interdependency, clause type, and lexical classes. The study presents a detailed examination of the tense usage in a large variety of syntactic and textual environments. Its results clearly show that the meaning of the tenses in classical Arabic and, arguably, in other languages, is not reducible to simple semantic

distinctions, but is rather combinatorial and multi-faceted.

The study demonstrates the fundamental role of context in meaning interpretation, a role which is universal in nature, inherent to the relationship between language (as structure) and discourse (as practice). Moreover, the study shows that investigating the reflexive relationships between form and context is not only crucial to the clarification of intra-linguistic meanings, but also to a deeper understanding of basic discourse types such as the dialogue, the narrative, and the generic statement. Thus, the contribution of this volume goes beyond the interest of linguists, and may well benefit all scholars and students interested in the linguistic aspect of these socio-cultural discourse phenomena.





MS. BAT-AMI ARTZI

Department of Romance and Latin American Studies
Faculty of Humanities

Bat-ami Artzi is currently in the last phases of her Ph.D. in the Department of Romance and Latin American Studies. Her field of study focuses on artifacts and written sources produced by Andean precolonial and colonial cultures. In her research, she uses an interdisciplinary approach that combines archaeological and art history methods with archaeological, ethnohistorical, anthropological and linguistic sources. Recently, she submitted her doctoral dissertation that focuses on the feminine image and on other gender-related issues in South-Central Andean iconography. Her groundbreaking work explores the ways in which Andean gender mechanisms functioned. In addition to her academic research, she is an experienced curator and archaeologist.

“...y son yndios por conquistar”: las alegorías femeninas de los cuatro suyus en el testimonio ethnohistórico y arqueológico



“...and they are Indians to be conquered”: The Incas’ Feminine Allegories of the Four Suyus in Archaeological and Ethnohistorical Testimonies

In the “The First New Chronicle and Good Government”, written in 1615 by Guaman Poma, an Andean native nobleman, there is a description of the four ladies of the Inca Empire (the four *suyus*), which appears in the text as well as in an illustration. The first part of this research analyzes these texts and images and suggests that, in fact, these women are allegories, representing their lands, the four *suyus*. In these texts, each of the four women is described and Guaman Poma includes details about the lady, the land and/or the inhabitants of the land of each lady.

The study demonstrates that the four allegories, as found in many other components in Guaman Poma’s work, have a very strong European influence. However, in the case of these allegories, the study explores a specific European influence: the feminine allegories of

the four continents that began appearing in European art in 1570. The characteristics of each continent’s allegory is parallel to one of the allegories of the *suyus* and the opposites between the continents’ allegories are repeated, in the case of Guaman Poma’s allegories.

In order to determine whether the use of the four allegories is of European or Andean origin, the article analyzes Inca art. Focusing on the dressed Inca feminine figurines, the article analyzes and identifies four types of the figurines’ attire. Using ethnographic and archaeological information, the research demonstrates that each type of attire

is related to one of the four parts of the Inca Empire. In light of that, a new interpretation is given to the figurines as materialized allegories of the four *suyus*. Therefore, it is clear that the feminine allegories of the four *suyus* were not Guaman Poma’s invention, but rather an Inca pattern that integrated European influence.

These findings visibly display the Inca conceptualization of their conquered territories as feminine entities. This notion was demonstrated in previous ethnohistorical studies; however, the present study clearly presents that this notion also had an artistic representation.



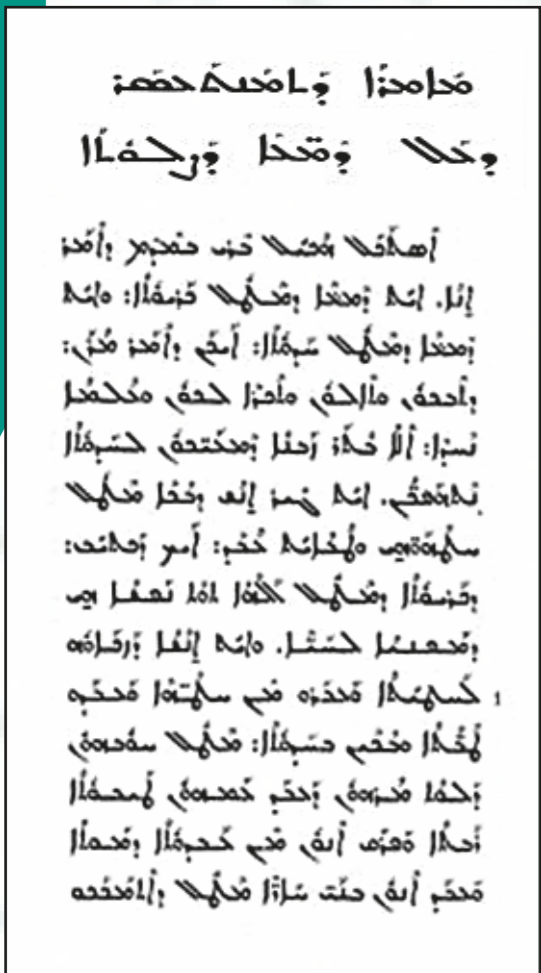
PhD or M.A. Student



MR. SHRAGA BICK

Department of Comparative Religion
Faculty of Humanities

Shraga Bick holds a B.A. in law and comparative religion and a M.A. in comparative religion. Both degrees are from The Hebrew University. In his graduate studies, Bick focused on Christian studies, and in particular on the relationship between Christian and rabbinic literature in the Late Antiquity period. He was recently awarded the Presidential Scholarship given to outstanding doctoral students.



"But I am Prayer": Voice, Body and the Anthropology of the Praying Self in Rabbinic and Syriac-Christian Literature

Under the supervision of Prof. Brouria Bitton-Ashkelony, Shraga Bick explored the complex relationship between voice and silence in the construction and design of prayer in Rabbinic and Syriac-Christian literature in Late Antiquity. In this context, he examined prayer not only as a limited ritual of text recitation, but as a state and posture that requires both physical and mental preparation and training. Furthermore, he postulated that prayer must be examined as part of a wider socio-cultural context in order to understand how each particular society designed prayer. Accordingly, he examined prayer as belonging to a Semitic discursive space, characterized by a strong emphasis on the importance of the body, together with a strong but ambivalent emphasis on language and speech, as a vital yet inadequate tool by which to speak to and about God.

Bick argued that one could find both in Ephrem and in rabbinic literature an ambivalent theory of prayer, which results from the

complex relationship between voice and silence, and between the rejection and acceptance of the body. However, he argued, with respect to rabbinic literature, one can notice (especially in later Amoraic sources) that there is an additional approach, which emphasizes "the eruption of the body" into prayer. In addition, he presented how Syrian literature breached the unsolvable tension between voice and silence. Thus, instead of that 'paradoxical ambivalence' he pointed to the formulation of a dual system of prayer in the Book of Steps which reached its most comprehensive and detailed expression in the work of John of Apamea. This model does not wish to contain within it the paradox of prayer, but rather to create two-sided options, one of physical and vocal prayer, and another of a still and silent prayer. However, at this point, it is no longer about silencing the voice alone, but about the complete transformation of the self and the praying person from the physical world of body and voice, into the silence of God.

PREVIOUS POLONSKY PRIZE WINNERS

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- For her book:
- Second Prize: **PROF. MANUELA CONSONNI**
Department of Romance and Latin American Studies
Department of the History of the Jewish People and Contemporary Jewry, and School of History Faculty of Humanities
L'ecclisse dell'Antifascismo. Resistenza, questione ebraica e cultura politica in Italia, 1943-1989
- For her book:
- Young Researcher: **DR. YAKIR PAZ**
Department of Talmud and Halacha, Faculty of Humanities
From Scribes to Scholars: Rabbinic Biblical Exegesis in Light of the Homeric Commentaries
- For his dissertation:
- Young Researcher: **DR. MERON PIOTRKOWSKI**
Department of the History of the Jewish People and Contemporary Jewry, Faculty of Humanities
Priests in Exile: The History of the Temple of Onias and Its Community in the Hellenistic Period
- For his dissertation:
- MA/Doctoral Student: **MR. RAY SCHRIRE**
Department of History, Faculty of Humanities
Learning Latin in 16th and 17th Century England: Lily's Grammar as a Case Study in Cognitive History
- For his thesis:

Polonsky Prizes 2015

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- Second Prize: **PROF. YFAAT WEISS**
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Department of Asian Studies, Faculty of Humanities
Displaying Patriotism: Narratives of the May 4th Movement in Chinese Museums

2016

2015

2014

2013

2012

2011

2010

2009

2008

2007

2006

2005

2004

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Department of Comparative Religion, Faculty of Humanities
[Death, Performance and Text in the Early Upanisads](#)
- Young Researcher: **MR. ARIEL ZINDER**
Department of Hebrew Literature, Faculty of Humanities
["Is This Thy Voice?" Rhetoric and Dialogue in Shlomo Ibn-Gabirol's Poems of Redemption \('Piyyutei Ge'ulah'\)](#)
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Institute of Archeology, Faculty of Humanities
[Miniature Vessels and Seven-Cupped Bowls in the Middle Bronze Age Temple of Nahariya: Their Role and Meaning in Light of Cultic Miniature and Complex Vessels of the Middle Bronze Age](#)

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Department of German, Russian and Eastern European Studies
[The Literature of the Belokrynitsa Old-Believers \(1846-1862\)](#)
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Federmann School of Public Policy and Government
[Expanded Citizen Participation and Participatory Inequality: A Vicious or Virtuous Circle?](#)
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School of Education and Department of Sociology and Anthropology
["The Cultural Boundaries of Thinking": Cultural Narratives in the Philosophy of Education of Friedrich Nietzsche and John Dewey](#)

Polonsky Prizes 2011

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Department of Jewish Thought
[Jewish Exegesis and Homeric Scholarship in Alexandria \(Cambridge, 2011\)](#)
- Second Prize: **PROF. ESTHER COHEN**
Department of History
[The Modulated Scream: Pain in Late Medieval Culture. 1755-1816 \(Chicago, 2010\)](#)
- Young Researcher: **DR. MAOZ KAHANA**
Department of the History of the Jewish People
[From Prague to Pressburg: Halakhic Writing in a Changing World, from the "Noda B'Yehudah" to the "Hatam Sofer," 1730-1839](#)
- MA/Doctoral Student: **MS. MICHAL ALTBAUER RUDNIK**
Department of History
[The Wounds of Love Are Cured Only by Those Who Made Them: Prescribing Marriage for Lovesickness in Early Modern European Medical Writing](#)

Polonsky Prizes 2010

- First Prize: **PROF. YURI PINES**
Department of East Asian Studies, Faculty of Humanities
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- Second Prize: **DR. PAWEL MACIEJKO**
Department of Jewish Thought, Faculty of Humanities
[The Mixed Multitude: Jacob Frank and the Frankist Movement 1755-1816](#)
- For her thesis: **DR. SIMCHA KOJMAN-ROZEN**
History, Philosophy and Sociology of Science Program, Faculty of Humanities
[Time and Emergence in Scientific Theories in England in the 19th Century](#)
- For her article: **MS. NOGA AYALI-DARSHAN**
Department of Jewish History, Faculty of Humanities
[The Bride of the Sea: The Tradition about Astarte and Yamm in the Ancient Near East](#)

Polonsky Prizes 2009

- First Prize: **DR. YUVAL NOAH HARARI**
Department of History, Faculty of Humanities
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For his dissertation: [The Fullness of Emptiness: Nāgārjuna's Thought in Light of the Yukti-sastika-karika and the Śūnyatā-saptati](#)
- Young Researcher: **DR. NIRA ALPERSON-AFIL**
Institute of Archeology, Faculty of Humanities
For his dissertation: [Ancient Flames: Controlled Use of Fire at the Acheulian Site of Gesher Benot Ya'aqov, Israel](#)
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Forum Europa, Faculty of Social Sciences
For her MA thesis: [Images of Pain, Disease and Death in 1970's Israeli Art](#)

Polonsky Prizes 2008

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Harman Institute of Contemporary Jewry, Faculty of Humanities
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For his paper: [Sally: A Comparative Survey into the Nature of Medieval Warfare](#)

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Department of Psychology, Faculty of Social Sciences
For his book: [The Antipodes of the Mind](#)
- Young Researcher Prize: **DR. HILA KEREN**
Faculty of Law
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Department of Musicology, Faculty of Humanities
For her dissertation: [The Modern in Music 1980-1920 against the Crisis of Historicism and the Breakdown of Rational Paradigm: A Critical Analysis of a Style](#)
- Student Prize: **MS. GABRIELA STERNFELD**
Department of Spanish and Latin American Studies, Faculty of Humanities
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Polonsky Prizes 2005

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For his book: [Double Vision](#)
- Student Prize: **DR. EMMANUELLE MAIN**
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For her article: [Des Mercenaires Rhodiens dans la Judée Hasmonéenne? Etude du Morif Floral de Monnaies de Jean Hyrcan et d'Alexandre Jannée](#)
- Student Prize: **MR. RONNIE GOLDSTEIN**
Mandel Institute of Jewish Studies, Faculty of Humanities
For his article: [The Lie and Rumor -The Double Account of Jeremiah's Meeting with Zedekiah and Ancient Techniques for Challenging the Existence of Rival Versions](#)
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School of Education
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Department of American Studies, Faculty of Humanities
For her book: [Jonathan Edwards's Philosophy of History: The Reenchantment of the World in the Age of Enlightenment](#)
- Young Researcher Prize: **DR. ANAT HELMAN**
Mandel Institute of Jewish Studies and Cultural Studies Program
Harman Institute of Contemporary Jewry, Faculty of Humanities
For her dissertation: [The Development of Civil Society and Urban Culture in Tel-Aviv during the 1920s and 1930s](#)
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