



The Hebrew University of Jerusalem  
85<sup>th</sup> BOARD OF GOVERNORS 2022

# **LEADERSHIP FOR TOMORROW**

JUNE 2022

# **THE POLONSKY PRIZES**

**FOR CREATIVITY & ORIGINALITY  
IN THE HUMANISTIC DISCIPLINES**





## DR. LEONARD S. POLONSKY

Dr. Leonard S. Polonsky, CBE, has had a successful business career in the financial services sector and is a philanthropist with particular interests in higher education, cultural heritage and the arts. Dr. Polonsky grew up in New York City. He was a pupil at the prestigious Townsend Harris High School and received his B.A. degree from New York University at age 18. Following military service between 1945–46, he pursued graduate studies in literature at Lincoln College, Oxford, and at the Sorbonne, Paris, where he received his doctorate in 1952. For several years, he taught in Heidelberg, before embarking on his business career. In 1955, Dr. Polonsky began working in financial services in New York, gaining further experience in Rome, Frankfurt, and Zurich, before establishing Liberty Life Assurance Company Limited in London in 1970. Hansard Global plc, its successor, of which he is President, has been listed on the London Stock Exchange since 2006.

Over many years, Dr. Polonsky has been active in a broad range of philanthropic activities. In 2013, he was named a Commander of the British Empire (CBE) by HM Queen Elizabeth II for his charitable services. He is a Companion of the Guild of Benefactors of Cambridge University, a Fleming Fellow at Lincoln College in Oxford, and an Honorary Member of the Royal College of Music in London.

Dr. Polonsky holds an Honorary Doctorate from The Hebrew University of Jerusalem, of which he is a Governor and where

he serves on the Board of the Harry S. Truman Research Institute for the Advancement of Peace. At The Hebrew University, he established the Polonsky Prizes for Creativity and Originality in the Humanities, which have been awarded annually since 2004. Other support for The Hebrew University includes awards for study in China and scholarships for undergraduates of Ethiopian background.

He is the founding chairman of the board of trustees of The Polonsky Foundation, a UK-registered charity that supports cultural heritage, education and the arts in the UK, the USA, Israel and Europe. Dr. Leonard Polonsky is a Patron of the British Friends of The Hebrew University of Jerusalem. Principal activities of The Polonsky Foundation include: the digitization of significant collections at leading libraries (the Bodleian Library, Oxford; Cambridge University Library; the British Library; the New York Public Library; the Library of Congress; the Vatican Apostolic Library; the Bibliothèque nationale de France); support for Theatre for a New Audience at the Polonsky Shakespeare Center in Brooklyn, New York; and post-doctoral fellowships at the Polonsky Academy for Advanced Study in the Humanities and Social Sciences at the Van Leer Jerusalem Institute.

In Israel, The Polonsky Foundation also supports the University of Haifa, Tel Aviv University and the Bezalel Academy of Arts and Design, of which Dr. Polonsky is a Governor and Honorary Fellow.



## 2022 PRIZE WINNERS

### **Prof. Elitzur Bar-Asher-Siegal**

Category A: Faculty  
First Prize

**The NP-strategy for Expressing Reciprocity: Typology, History, Syntax and Semantics (Benjamins John Company, 2020).**

### **Prof. Yossi Maurey**

Category A: Faculty  
Second Prize

**Liturgy and Sequences of the Sainte-Chapelle: Music, Relics, and Sacral Kingship in Thirteenth-Century France (Brepols Publishers, 2021).**

### **Dr. Ofer Peres**

Category B: Postdoctoral Fellows  
First Prize

**In the Trail of the Wailing King: A Cultural Biography of a Traditional Indian Narrative.**

### **Daniella Zeltzer**

Category C: Ph.D. and M.A. Students  
First Prize

**What Do We Talk About When We Talk About Walking? Walking with Haredi Women.**

### **Joel Binder**

Category C: Ph.D. and M.A. Students  
Second Prize

**A Multi-Text Manuscript from Fourteenth Century Ashkenaz: MS Darmstadt, University and State Library, Cod. Or. 25 in Context.**

## Dear Friends and Colleagues

Since its founding in 1928, our faculty has been the country's leader in research and teaching of the humanities. Our faculty's researchers produce scholarship of the highest quality, making uncounted contributions to the world of knowledge in the process. We are the world leader in Jewish Studies, and also strive to excel in the study of Western civilization alongside Asian and African cultures. Our reputation and our international rankings continue to rise from year to year, and we find it important to present incentives to help maintain this progress.

The Polonsky Prizes for Creativity and Originality in the Humanistic Disciplines, established in 2004 through the vision and generosity of Dr. Leonard Polonsky and the Polonsky Foundation, do precisely that. They encourage creativity and "out of the box" thinking, which make for an engaging scientific dialogue within the humanities. The prizes are also an excellent way to recognize outstanding faculty members, postdoctoral scholars, and advanced graduate students, who have produced innovative scholarship of the highest quality.

The Polonsky Prizes are the highest honor that we offer as a faculty, and we therefore receive many outstanding nominations every year. Choosing this year's winners was no simple task. As Chair of the Polonsky Prize committee, I can personally attest to the difficulty of choosing only four scholars from among so many impressive candidates.

I wish to thank my eighteen fellow members of the prize committee for their participation and contribution to this process, to Prof. Menahem Blondheim who helped with its design, and to Prof. Re'em Sari, Vice President for Research and Development, for his support. I also wish to thank Mr. Eldad Joffe from the University's Authority for Research and Development, Ms. Shulamit Lasnes, and Ms. Hivit Koudinski from the Faculty of Humanities, for coordinating the work of the prize committee.

I am extremely grateful to Dr. Polonsky and the Polonsky Foundation for its continued support of our faculty and for helping us encourage cutting-edge scientific research in the humanities. We look forward to future Polonsky Prize winners who will join today's honorees in making their mark on world scholarship by generating new and creative ideas, approaches, and findings that promote scholarly excellence.

With best wishes,

Prof. Nissim Otmazgin

**PROF.  
ELITZUR BAR-ASHER SIEGAL**



Elitzur Bar-Asher Siegal holds a B.A. in Philosophy and Hebrew Language from The Hebrew University of Jerusalem (1999–2002, summa cum laude), and a Ph.D. from Harvard University (2009). He joined the Department of Hebrew Language, at the Faculty of Humanities at The Hebrew University in 2010 after holding a position of lecturer in Semitics at Yale University (2008–2010). He has served as Head of the Language, Logic, and Cognition Center at The Hebrew University (2016–2017, 2019–2021). Bar-Asher Siegal was a visiting professor at Harvard University (2012), Yale University (2017–2018; expected 2022–2023), and a visiting professor at the École Pratique des Hautes Études in Paris (2018–2019). His work covers the two major academic fields of philology and linguistics; he seeks to develop new methodologies for finding points of contact between these two distinct but interrelated fields.

**RESEARCH DESCRIPTION**

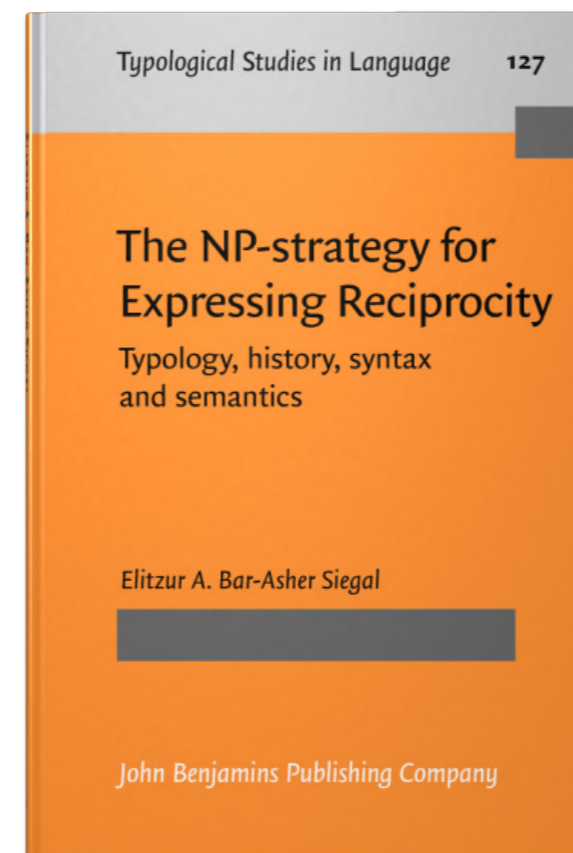
As people who live in society, reciprocity plays an important part in our lives. We notice its presence or absence, and it forms a significant component of our moral judgments and decisions. The values of the various societies call for reciprocating actions, for example by returning a favor or retaliating in kind, and our language reflects the importance we attach to this principle by noting whether states-of-affairs are symmetric in some manner—or not. The importance of reciprocity in our social lives suggests that we may be predisposed to identify it, and consequently—it is also unsurprising that languages possess designated grammatical tools for indicating reciprocal relations. Exploring how languages encode reciprocal relations can provide an important key for understanding the cognitive ability that underpins the recognition of these relations.

There are several ways to pursue this direction of study. It is obviously crucial to begin by asking the most fundamental questions: Do languages indeed have specifically designated structures for denoting reciprocal relations, or do they only encode some broader conceptual category that includes reciprocity? Another potentially promising line of inquiry is to investigate the origin of the linguistic expressions

that signify such relations. Understanding how these constructions developed, yield generalizations about the situations that tend to be perceived as reciprocal. These are the types of questions that underpin the specific linguistic inquiries discussed in this book. It deals with the first type of questions by exploring the semantic and syntactic properties of the relevant constructions; and by undertaking a detailed examination of their history, with the second type of questions.

The unique contribution of this book stems from its methodology, which proposes a new definition for a reciprocal construction. It involves a comprehensive study of the relevant constructions (with examples from over one hundred languages and dialects), as it provides and substantiates a new analysis for the syntax and semantics of constructions extensively discussed in the literature.

The research develops new methods for describing the interactions between synchronic and diachronic data. For this purpose, the book outlines methodological assumptions for combining historical and formal-semantic approaches, presenting an innovative way of how diachronic data can inform semantic analyses.



**The logical representations of these relations**

Strong reciprocity:  $|A| \geq 2$  and  $\forall x, y \in A (x \neq y \rightarrow Rxy)$   
 Intermediate reciprocity:  $|A| \geq 2$  and  $\forall x, y \in A (x \neq y \rightarrow \text{for some sequence } z_0, \dots, z_m \in A (x = z_0 \wedge Rz_0 z_1 \wedge \dots \wedge Rz_{m-1} z_m \wedge z_m = y))$   
 One-way Weak Reciprocity:  $|A| \geq 2$  and  $\forall x \in A \exists y \in A (x \neq y \wedge Rxy)$   
 Intermediate Alternative Reciprocity:  $|A| \geq 2$  and  $\forall x \in A (x \neq y \rightarrow \text{for some sequence } z_0, \dots, z_m \in A (x = z_0 \wedge (Rz_0 z_1 \vee Rz_1 z_0) \wedge \dots \wedge (Rz_{m-1} z_m \vee Rz_m z_{m-1}) \wedge z_m = y))$   
 Inclusive Alternative Ordering:  $|A| \geq 2$  and  $\forall x \in A \exists y \in A (x \neq y \wedge (Rxy \vee Ryx))$



**PROF. YOSSI MAUREY**

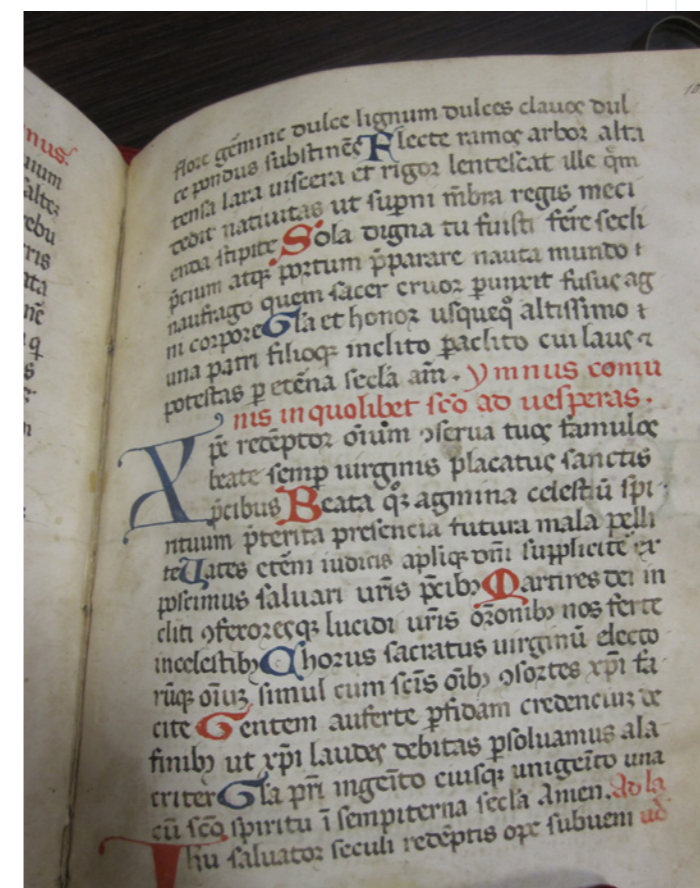
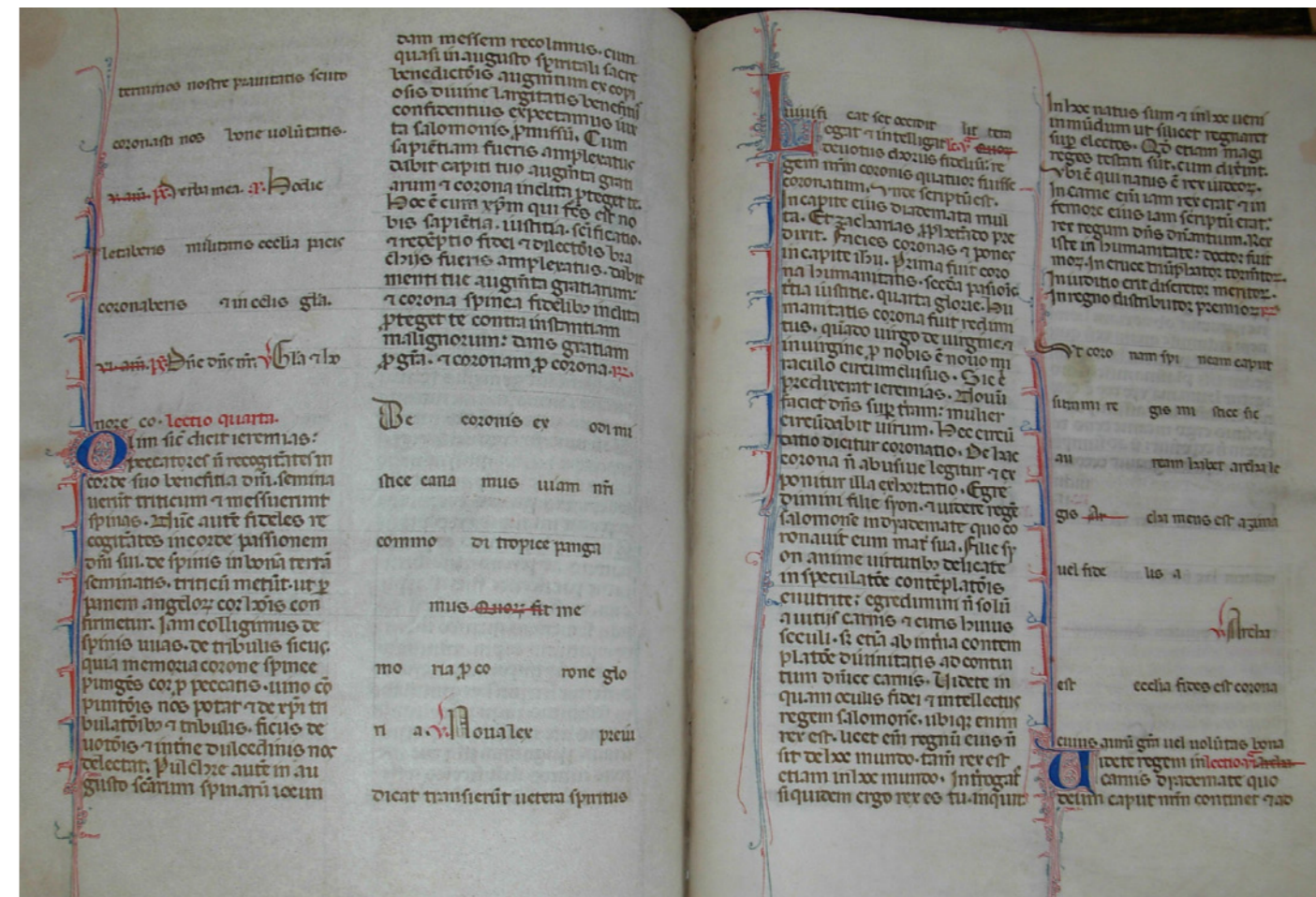


Yossi Maurey holds the Hans Salter Chair at the Musicology Department of The Hebrew University of Jerusalem, now in his second term as department head. A specialist in medieval music and liturgy, his research explores the confluence of theology, music, manuscript culture and ideology, and the ways in which music creates new communities and realities. Maurey is the author and editor of several volumes, including *St. Martin in Music, Ritual and Hagiography* (Polonsky Prize 2015); *Sounds from the Past: Music in the Ancient Near East and Mediterranean World*; and *Espace sacré, memoir scare: Le culte des évêques dans leurs villes*. He is now researching how crusading ideals were championed through music and liturgy in the Middle Ages.

**RESEARCH DESCRIPTION**

Yossi Maurey's new book, *Liturgy and Sequences of the Sainte-Chapelle: Music, Relics, and Sacral Kingship in Thirteenth-Century France*, revolves around several liturgical songs of praise—called sequences—composed for the Sainte-Chapelle in Paris during the thirteenth century. The Sainte-Chapelle is the glorious royal chapel that King Louis IX (1226–1270) had constructed in his palace—primarily to house the Crown of Thorns and other relics. The former, in particular, was a potent symbol of the Capetian kings' claim to sacral kingship. The magnificent chapel, and in particular its iconography, has long been a source of fascination and study. The liturgy of the Sainte-Chapelle, and the ways in which it propagated that ideology, has so far been understudied. The book, which is a study of one of the most important subsets of the liturgy, is a critical step in pushing forward our knowledge of how the French monarchy articulated and imagined the relics as part of its broader ideological vision.

As inert objects, relics could not accomplish much without being 'activated' in one way or another, whether in prose, paintings, or in music. It is these modes of activation that endowed the substance of relics with identity and meaning rendering them so powerful and effective. The text and music of the liturgies studied in the book were some of the most critical mechanisms of activation; they enabled the power of the Sainte-Chapelle relics and articulated the nature of that power. To non-specialists, musical notation constitutes an impenetrable barrier that precludes analysis and meaningful insights. In his book, Maurey aims to integrate music and liturgy into the history of the burgeoning Sainte-Chapelle during the thirteenth century as a vehicle for constructing its theological and political program. Music is not the object of this study per se, but rather—its role and effectiveness in reflecting and shaping the sacral dimensions of the Sainte-Chapelle.





## DR. OFER PERES

Ofer Peres is a scholar of South Asian religions and literature. He received his Ph.D. in 2019 from the Department of Comparative Religion at The Hebrew University of Jerusalem and is currently a postdoctoral fellow of the Minerva Stiftung at Heidelberg University. In his research, he explores the role of adaptations, translations, and other literary practices in promoting cultural transitions in pre-modern South Asia through philological study of texts in Sanskrit and Tamil. His main fields of expertise include South Asian religious history, Vedic myth and ritual, south Indian devotional traditions, and early modern Tamil literature.

### RESEARCH DESCRIPTION

The legend of the human king Pururavas and his elusive lover, the celestial nymph Urvashi, has been retold since ancient times to the present day, throughout the Indian peninsula. It has been related in countless works of various genres, from ritual literature through temple mythologies, to poetry and drama. Despite it drawing vast scholarly attention, only a few well-known versions of the tale have been studied, while other versions— particularly non-Sanskrit ones—remain untouched by modern scholarship.

In his dissertation, Peres draws on the Pururavas myth's wealth of variations to explore the interrelations of narratives and religious shifts in South Asia. The multiple versions of the myth studied here, represent the major stages of the narrative's evolution, which correspond to three main phases in South Asian religious history: the Vedic era (12<sup>th</sup>–5<sup>th</sup> c. BCE);

the establishment of the “Hindu” theistic cults (2<sup>nd</sup>–10<sup>th</sup> c. CE); and the “vernacular age” of the second millennium CE, in which regional literary and religious forms gained prominence. For the latter, Peres utilized the Tamil speaking region at the southern tip of the Indian peninsula, as a case study.

Within each of these phases, the variations of the story are studied in their religious and social context. Thus, the story of Pururavas serves as a peephole to the backstage of tradition, through which Peres shows how textual adaptations were used in ancient and premodern South Asia to introduce ritual and theological innovations, to validate popular beliefs and practices, and to compromise ideological tensions between conflicting social identities.



# 1st Prize Category C: Ph.D. and M.A. Students



## MS. DANIELLA ZELTZER

Daniella Zeltzer holds a B.A. (Honors) in Equity Studies and Anthropology from the University of Toronto and an M.A. in Cultural Studies from The Hebrew University of Jerusalem, where she wrote her thesis on the phenomenology of walking and performance of the body. Her scholarly focus spans two fields: embodied knowledge and performance, and food studies—particularly explored through more participatory and communal research methodologies.

Zeltzer is currently focused on exploring and challenging food production and consumption. She is fascinated with food traditions and identities, and the place of boundaries in our food system, as well as communal, participatory slow cooking. Over the past few years, most of her time was dedicated to codeveloping the Food Rescuers, a community-based organization aiming to create a more just and sustainable urban food system.

### RESEARCH DESCRIPTION

Walking is a pedestrian activity peculiarly elusive to academic categorization. This is particularly so if we consider the complexity of talking about walking, since performance does not necessarily manifest in the literal form and is an embodied form of knowledge. When engaging emotions, representations, senses, and a body's socio-cultural context, walking provides a fertile hermeneutic tool to explore reflexivity, bodily awareness, and how the intangible experience of walking can be conveyed verbally and in writing.

This research examines the performative nature of how Haredi women walk. It was built on two sets of interviews: (i) with previously secular Jewish women who chose to become ultra-Orthodox and women who went through the opposite process. The interviews examined how their transformative hybrid identities and performances are embodied through their walking and walking awareness; (ii) with secular actresses who played ultra-Orthodox women

in Israeli television dramas and fiction films as to how they learned to perform the walking style of Haredi women. In placing the narratives of both sets of women side-by-side and examining their similarities and differences this thesis examines how women reflect on walking as well as how they learn novel walking styles. Sensitive to the different qualities of movement, the actresses' training and experience in acting enabled them to distinguish between different kinetic bodily feelings and opened up a lens through which to return to the other set of interviews, which could then be critically analyzed.

This paper, in weaving the narratives together—and at times apart—explores potential junctures and opens up questions such as: Is there a category of "Haredi physicality," and: how can performance affect internal orientations? Lastly, Zeltzer questions how can this engagement, in turn, supports her in finding her own scholarly voice to write about walking.



**מעמד**  
**חיזוק והסברה**  
**בענייני צניעות**

זכינו בס"ד בדורינו אשר בחמלת ה' עלינו הולך וגדל דור שלם של המוני בני תורה חסידים ואנשי מעשה על דרך ישראל שבא כ"י, אך דא עקא **האוכנות החדשות (מאדעס)** ההולכים ומתרבים בתקופה האחרונה, בענייני הצניעות שהיא יסוד וקיום העם הישראלי במשך אלפי שנות גלותינו

**מהוה סכנה נוראה**  
כפי שהזרנו בתורתנו הקדושה ולא יראה בד ערות דבר ושב מאחריך, והתוצאות: זלזול בקלות דעת נוראה ההולכות ומכרסמות פנימה לתוך מחנינו אנו.

**אי לכך נתאסף כולנו**  
**במעמד חיזוק והסברה**  
בענייני צניעות  
כדע"ס 'בואו בעזתי'  
המאר גנים

מזמנם כ"ק מרו הגאב"ד שלי"א והגאון"צ הכי"צ שלי"א

**אזהרה חמורה**

שמענו בחרדה על פירצה חמורה שנפרץ לצערנו גם לתוך בתים חרדיים שבנותיהן החלו ללבוש גרביים שקופות מהמאדע החדשה המכוונת להבליט מראה בשרן ומתוך הגרביים הכהות וכל הגרביים השקופות בכלל נגורמות בזה להכשיל את הרבים, וכחולקות בלי גרביים כלל רחיל והרי"ז כגילויי בשר ערוה שמבואר בשו"ע להלכה שאסור לומר נגדן שום דבר שבקדושה וגורמות לברכות שמברכין כנגדן שיהיו כברכות לבטלה ח"ו, **וגדול עונן מנשא.**

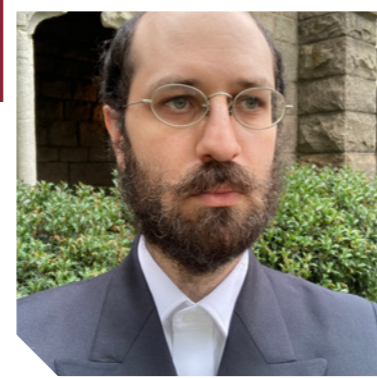
לכן אנו מזהירים מאד לחוס על נפשן ולהסיר את המכשלה הזאת ולהרחיקה מביתם כמטחוי קשת, כי האחריות גדולה מאד וביחוד במצבנו שגורמים לסכן בזה את עם הקודש ולהרחיק השכינה הק' מתוכינו ח"ו כמאמר הכתוב: **ולא יראה בך ערות דבר ושב מאחריך, ח"ו.**

ולהשומעים לדברינו יונעם ועליהם תבוא ברכת טוב ויראו נחת מירח והי' מחנינו שהור לקראת גאולתנו ופדות נפשנו, ובזכות נשים צדקניות נגאלו אבותינו ממצרים, וכימי צאתנו ממצרים יראנו נפלאות בבי"א.

הכוח בצפי לוחמי שמים המרוכזים הנידץ דפעיחיק יושלם תובביא  
**נאם יצחק יעקב וייס רב ואב"ד בעיה"ק ת"ו**  
נאם מעשה אר"י פריינד ראב"ד פעהיק ת"ו נאם ישראל מעשה י"א דושיסקי  
נאם ישראל יעקב פיער נאם בנימין ראב"ד גאון



# 2<sup>nd</sup> Prize Category C: Ph.D. and M.A. Students



## JOEL BINDER

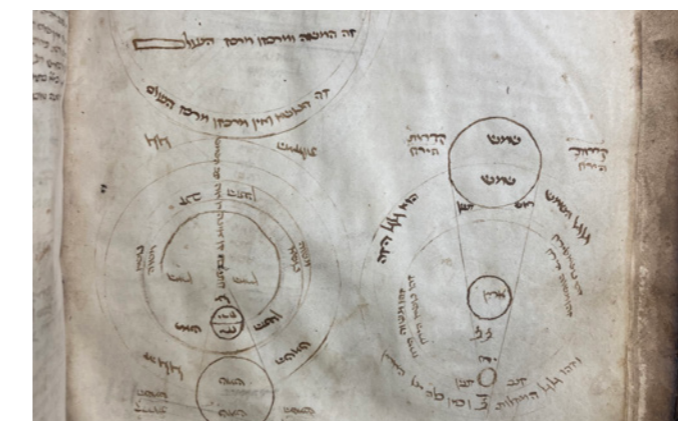
Joel Binder holds a B.A. in Humanities and Social Sciences from The Open University of Israel and an M.A. from the Department of Talmud and Halakha at The Hebrew University of Jerusalem. He is currently a doctoral candidate at The Hebrew University and the École Pratique des Hautes Études in Paris. His work focuses on the codicological study of medieval Hebrew manuscripts and their wider cultural and socio-historical contexts.

### RESEARCH DESCRIPTION

Binder's Master's thesis, written under the supervision of Prof. Simcha Emanuel, focuses on a unique multi-text manuscript written in fourteenth century Ashkenaz. This manuscript contains a wide variety of texts spanning many fields of knowledge, such as *Midrash*, *Halakha*, *Musar*, mathematics, astronomy, astrology, chiromancy, lexicography, riddles and more. Some of the texts are unique to this manuscript: Among them are the earliest known collection of popular riddles as well as the earliest known Hebrew-Yiddish dictionary. Both latter texts were hitherto unknown to scholars.

The study of Hebrew manuscripts from the Middle Ages, that started in the nineteenth century with the beginnings of the *Wissenschaft des Judentums* movement, concentrated on the textual and historical aspects of the Hebrew manuscripts' world. The systematic and scientific study of the physical

aspects of Hebrew manuscripts began in the 1960s with the establishment of the Hebrew Palaeography Project. To this day, these two aspects of Hebrew manuscript studies—the textual-historical and the physical—remain detached from one another. Binder's thesis combines these two aspects of manuscript studies. This methodology enables the understanding of the complex formation process of some of the texts as well as the reconstruction of the worldview of a fourteenth century Ashkenazi Jewish man who was not a member of any intellectual elite and nonetheless was someone espousing wide intellectual horizons. This is evident from the limited library of diverse works that he recorded for himself and that, as the study shows, was ultimately integrated into one volume—MS Darmstadt, University and State Library, Cod. Or. 25.





2021

**First Prize** Category A: Faculty

**PROF. YURI PINES**

Department of Asian Studies

**Zhou History Unearthed: The Bamboo Manuscript Xinian and Early Chinese Historiography**

**Second Prize** Category A: Faculty

**PROF. JONATHAN GARB**

Department of Jewish Thought

**A History of Kabbalah from the Early Modern Period to the Present Day**

**First Prize** Category B: Postdoctoral Fellows

**DR. ANNA SIERKA**

Department of Jewish Thought

**Between Tradition and Innovation: Images of the Divine Chariot (merkavah) in Early Modern Ashkenazi Kabbalah with Particular Focus on Naphtali Bacharach's Emeq ha-Melekh**

**First Prize** Category C: Ph.D. and M.A. Students

**MS. TAL BANIN**

Department of English

**The Winged Creatures of The Waves and Virginia Woolf's Figurations of "The One"**

2020

**First Prize:**

**DR. AVISHAI BAR-ASHER**

Department of Jewish Thought

Faculty of Humanities

**"Illusion versus Reality in the Study of Early Kabbalah: The Commentary on Sefer Yeirah Attributed to Isaac the Blind and Its History in Kabbalah and Scholarship" Tarbiz 86 (2019).**

**Second Prize:**

**PROF. RONIT RICCI**

Department of Asian Studies

Faculty of Humanities

**Banishment and Belonging: Exile and Diaspora in Sarandib, Lanka, and Ceylon**

**First Prize Post-Doctoral Researcher:**

**DR. SIVAN GOREN**

Department of Comparative Religion

Jack, Joseph & Morton Mandel School for Advanced Studies in the Humanities

Faculty of Humanities

**The Songs of the Sabbatian Ma'aminim in their Ottoman Cultural Context**

**Second Prize Post-Doctoral Researcher:**

**DR. NICOLE KHAYAT**

History Department

Faculty of Humanities

**Historiography and Translation during the Arabic Naha: European History in Arabic (Ph.D. dissertation, University of Haifa)**

**Graduate Student:**

**ELAD EISEN**

Department of Linguistics

Faculty of Humanities

**The concept of borrowability not on the basis of the empirical frequency of borrowing, but rather on the basis of typological frequency**

2019

**First Prize:**

**PROF. RUTH HACOEN (PINCZOWER) & PROF. YARON EZRAHI**

Musicology Department, Faculty of Humanities

**Composing Power, Singing Freedom, The Interplay of Music and Politics in the West**

**First Prize:**

**PROF. MAREN NIEHOFF**

Department of Jewish Thought

Faculty of Humanities

**Philo of Alexandria. An Intellectual Biography**

**Post-Doctoral Researcher:**

**DR. HADAR FELDMAN SAMET**

Department of Jewish Thought

Jack, Joseph & Morton Mandel School for Advanced Studies in the Humanities

Faculty of Humanities

**The Songs of the Sabbatian Ma'aminim in their Ottoman Cultural Context**

**Graduate Student:**

**QIAO YANG**

Department of Islamic and Middle Eastern Studies

Faculty of Humanities

**Like Stars in the Sky: Networks of Astronomers in Mongol Eurasia**

**Graduate Student:**

**MOISHI CHECHIK**

Department of Talmud and Halakha

Jack, Joseph & Morton Mandel School for Advanced Studies in the Humanities

Faculty of Humanities

**The Struggle over Ashkenazi Legacy in Poland: The Printing of Shulhan Aruch in Poland and the Reactions to It**

2018

**First Prize:**

**DR. AYELET EVEN-EZRA**

Department of History, Faculty of Humanities

**Schemata as Maps and Editing Tools in Thirteenth-Century Scholasticism**

**First Prize:**

**DR. ABIGAIL JACOBSON**

Department of Islamic and Middle Eastern Studies, Faculty of Humanities

**Oriental Neighbors: Middle Eastern Jews and Arabs in Mandatory Palestine**

**Post-Doctoral Researcher:**

**DR. MICHAL BIRKENFELD**

Department of Archaeology, Faculty of Humanities

**Changing Systems: Pre-Pottery Neolithic B Settlement Patterns in the Lower Galilee, Israel**

**Post-Doctoral Researcher:**

**DR. YANINA TCHEKHANOVETS**

Department of Archaeology, Faculty of Humanities

**Armenian, Georgian and Albanian Communities in the Holy Land in the Byzantine and Early Islamic Periods**

**Ph.D. or M.A. Student:**

**MR. YEHONATAN NAEH**

Department of Romance and Latin American Studies, Faculty of Humanities

2017

**First Prize:**

**PROF. MOSHE TAUBE**

Department of Linguistics & the Department of German, Russian and East European Studies,  
Faculty of Humanities

**THE LOGIKA OF THE JUDAIZERS: A Fifteenth-Century Ruthenian Translation from Hebrew, Critical Edition of the Slavic Texts Presented Alongside Their Hebrew Sources with Introduction, English Translation, and Commentary, Jerusalem: Israel Academy of Sciences and Humanities 2016.**

**Second Prize:**

**PROF. ROBERT BRODY**

Department of Talmud and Halacha, Faculty of Humanities

**Mishnah and Tosefta Ketubbot: Text, Exegesis and Redaction**

**Young Researcher:**

**DR. MICHAL MARMORSTEIN**

Department of Linguistics, Faculty of Humanities

**Tense and Text in Classical Arabic: A Discourse-Oriented Study of the Classical Arabic Tense System.**

Leiden: Brill. 2016.

**Young Researcher:**

**MS. BAT-AMI ARTZI**

Department of Romance and Latin American Studies, Faculty of Humanities

**"...and they are Indians to be conquered": The Incas' Feminine Allegories of the Four Suyus in Archaeological and Ethno-historical Testimonies**

**MA/Doctoral Student:**

**MR. SHRAGA BICK**

Department of Comparative Religion, Faculty of Humanities

**"But I am Prayer": Voice, Body and the Anthropology of the Praying Self in Rabbinic and Syriac-Christian Literature**

2016

**First Prize:**

**PROF. RINA TALGAM**

Department of Art History, Faculty of Humanities

**Mosaics of Faith: Floors of Pagans, Jews, Samaritans, Christians, and Muslims in the Holy Land**

**Second Prize:**

**PROF. MANUELA CONSONNI**

Department of Romance and Latin American Studies

Department of the History of the Jewish People and Contemporary Jewry, and School of History Faculty of Humanities

**L'eclisse dell'Antifascismo. Resistenza, questione ebraica e cultura politica in Italia, 1943-1989**

**Young Researcher:**

**DR. YAKIR PAZ**

Department of Talmud and Halacha, Faculty of Humanities

**From Scribes to Scholars: Rabbinic Biblical Exegesis in Light of the Homeric Commentaries**

**Young Researcher:**

**DR. MERON PIOTRKOWSKI**

Department of the History of the Jewish People and Contemporary Jewry,  
Faculty of Humanities

**Priests in Exile: The History of the Temple of Onias and Its Community in the Hellenistic Period**

**MA/Doctoral Student:**

**MR. RAY SCHRIRE**

Department of History, Faculty of Humanities

**Learning Latin in 16th and 17th Century England: Lily's Grammar as a Case Study in Cognitive History**

## 2015

### First Prize:

**DR. YOSSI MAUREY**

Department of Musicology, Faculty of Humanities

**Medieval Music, Legend, and the Cult of St. Martin: The Local Foundations of a Universal Saint**

### Second Prize:

**PROF. YFAAT WEISS**

Department of the History of the Jewish People and Contemporary Jewry, and the School of History, Faculty of Humanities

**Journey and Imaginary Journey: Leah Goldberg in Germany, 1930-1933**

### Young Researcher:

**DR. JOSEPH WITZTUM**

Department of Arabic Language and Literature, Faculty of Humanities

**The Syriac Milieu of the Quran: The Recasting of Biblical Narratives**

### Young Researcher:

**MR. ELI OSHEROFF**

Department of Islamic and Middle Eastern Studies, Faculty of Humanities

**Where Did You Come From? The History of the Jewish People in Early Palestinian Historiography (1920-1948)**

## 2014

### First Prize:

**PROF. DROR WAHRMAN**

Department of History, Faculty of Humanities

**Mr. Collier's Letter Racks: A Tale of Art and Illusion at the Threshold of the Modern Information Age**

### Second Prize:

**DR. UZI LEIBNER**

Institute of Archaeology, Faculty of Humanities

The Origins of Jewish Settlement in the Galilee in the Second Temple Period:

**Historical Sources and Archaeological Data**

### Young Researcher:

**DR. TAWFIQ DA'ADLI**

The Martin Buber Society of Fellows, Faculty of Humanities

**The Pictorial Language of the Herat School of Painting: Two Nizāmi Manuscripts as a Case Study**

### Young Researcher:

**MS. NOA NAHMIAS**

Department of Asian Studies, Faculty of Humanities

**Displaying Patriotism: Narratives of the May 4th Movement in Chinese Museums**

### 10th Anniversary Prize

**PROF. RONIT RICCI**

Departments of Comparative Religion and Asian Studies

Faculty of Humanities

**The Sri Lankan Malays: Islam, Literature, and Diaspora across the Indian Ocean**

2013

**First Prize:**

**DR. OFRA TIROSH-BECKER**

Department of Hebrew and Jewish Languages, Faculty of Humanities

**Rabbinic Excerpts in Medieval Karaite Literature**

**Second Prize:**

**DR. SHIMON GESUNDHEIT (BAR-ON)**

Department of Bible, Faculty of Humanities

**Three Times a Year: Studies on Festival Legislation in the Pentateuch**

**Young Researcher:**

**DR. YITZHAK FREEDMAN**

Department of Comparative Religion, Faculty of Humanities

**Death, Performance and Text in the Early Upanisads**

**Young Researcher:**

**MR. ARIEL ZINDER**

Department of Hebrew Literature, Faculty of Humanities

**"Is This Thy Voice?" Rhetoric and Dialogue in Shlomo Ibn-Gabirol's Poems of Redemption ('Piyyutei Ge'ulah')**

**Young Researcher:**

**MS. LIAT NAEH**

Institute of Archeology, Faculty of Humanities

**Miniature Vessels and Seven-Cupped Bowls in the Middle Bronze Age Temple of Nahariya: Their Role and Meaning in Light of Cultic Miniature and Complex Vessels of the Middle Bronze Age**

2012

**First Prize:**

**PROF. RUTH HACHOEN**

Department of Musicology

**The Music Libel against the Jews**

**Second Prize:**

**DR. YUVAL NOAH HARARI**

Department of History

**A Brief History of Mankind**

**Young Researcher:**

**DR. ALEKSEI KRAKHMALNIKOV**

Department of German, Russian and Eastern European Studies

**The Literature of the Belokrynitsa Old-Believers (1846-1862)**

**Young Researcher:**

**DR. JENNIFER OSER**

Federmann School of Public Policy and Government

**Expanded Citizen Participation and Participatory Inequality: A Vicious or Virtuous Circle?**

**MA/Doctoral Student:**

**MR. YARON GIRSH**

School of Education and Department of Sociology and Anthropology

2011

**First Prize:**

**PROF. MAREN R. NIEHOFF**

Department of Jewish Thought

**Jewish Exegesis and Homeric Scholarship in Alexandria (Cambridge, 2011)**

**Second Prize:**

**PROF. ESTHER COHEN**

Department of History

**The Modulated Scream: Pain in Late Medieval Culture. 1755-1816 (Chicago, 2010)**

**Young Researcher:**

**DR. MAOZ KAHANA**

Department of the History of the Jewish People

**From Prague to Pressburg: Halakhic Writing in a Changing World, from the "Noda B'Yehudah" to the "Hatam Sofer," 1730-1839**

**MA/Doctoral Student:**

**MS. MICHAL ALTBAUER RUDNIK**

Department of History

**The Wounds of Love Are Cured Only by Those Who Made Them: Prescribing Marriage for Lovesickness in Early Modern European Medical Writing**

2010

**First Prize:**

**PROF. YURI PINES**

Department of East Asian Studies, Faculty of Humanities

**Envisioning Eternal Empire**

**Second Prize:**

**DR. PAWEL MACIEJKO**

Department of Jewish Thought, Faculty of Humanities

**The Mixed Multitude: Jacob Frank and the Frankist Movement 1755-1816**

**DR. SIMCHA KOJMAN-ROZEN**

History, Philosophy and Sociology of Science Program, Faculty of Humanities

**Time and Emergence in Scientific Theories in England in the 19th Century**

**MS. NOGA AYALI-DARSHAN**

Department of Jewish History, Faculty of Humanities

**The Bride of the Sea: The Tradition about Astarte and Yamm in the Ancient Near East**

## 2009

### First Prize:

**DR. YUVAL NOAH HARARI**

Department of History, Faculty of Humanities

**The Ultimate Experience: Battlefield Revelations and the Making of Modern War Culture, 1450-2000**

### Second Prize:

**PROF. SIMCHA EMANUEL**

Mandel Institute of Jewish Studies, Faculty of Humanities

**Fragments of the Tablets - Indian and Armenian Studies, Faculty of Humanities**

**The Fullness of Emptiness: Nāgārjuna's Thought in Light of the Yukti-sastika-karika and the Śūnyatā-saptati**

### Young Researcher:

**DR. NIRALP PERSON-AFIL**

Institute of Archeology, Faculty of Humanities

**Ancient Flames: Controlled Use of Fire at the Acheulian Site of Gesher Benot Ya'aqov, Israel**

### Student Prize:

**MS. NOA SHASHAR**

Mandel Institute of Jewish Studies, Faculty of Humanities

**The Role of Niddah Laws in Daily Lives of Men and Women in the Ashkenazi World of the 17th-19th Centuries**

### Student Prize:

**MR. KOBI BEN-MEIR**

Forum Europa, Faculty of Social Sciences

**Images of Pain, Disease and Death in 1970's Israeli Art**

## 2008

### First Prize:

**DR. MICHAEL SEGAL**

Mandel Institute of Jewish Studies, Faculty of Humanities

**The Book of Jubilees: Rewritten Bible, Redaction, Ideology and Theology (2007)**

### Second Prize:

**PROF. RONNIE ELLENBLUM**

Department of Geography, Faculty of Social Sciences and School of History, Faculty of Humanities

**Crusader Castles and Modern Histories (2007)**

### Second Prize:

**DR. MICHAEL ROUBACH**

Department of Philosophy, Faculty of Humanities

**Being and Number in Heidegger's Thought (2008)**

### Student Prize:

**MR. MAOZ KAHANA**

Mandel Institute of Jewish Studies, Faculty of Humanities

**Stability and Change in the Responsa of Rabbi Moshe Sofer**

### Student Prize:

**MR. ODED PORAT**

Mandel Institute of Jewish Studies, Faculty of Humanities

**Studying the Treatise "Brit Hamnuha" ("Covenant of Serenity"): Its Ideas, Literature Relationships and an Introduction to the Critical Edition**

## 2007

### First Prize:

**DR. DIEGO OLSTEIN**

Department of History, Faculty of Humanities

**La Era Mozárabes: Los Mozárabes de Toledo (Siglos XII y XIII) en la Historiografía: Las Fuentes y la Historia**

### Second Prize:

**PROF. GANNIT ANKORI**

Department of Art History, Faculty of Humanities

**Palestinian Art**

### Second Prize:

**DR. JONATHAN DEKEL-CHEN**

Harman Institute of Contemporary Jewry, Faculty of Humanities

**Farming the Red Land: Jewish Agricultural Colonization and Local Soviet Power, 1924-1941**

### Young Researcher Prize:

**DR. TSIPPI KAUFFMAN**

Mandel Institute of Jewish Studies, Faculty of Humanities

**Between Immanence and Religious Behavior: Avodah be-Gashmiyut in the Early Stages of Hasidism**

### Student Prize:

**MR. ILYA BERKOVICH**

Department of History, Faculty of Humanities

**Sally: A Comparative Survey into the Nature of Medieval Warfare**

## 2006

### First Prize:

**PROF. YOSEF GARFINKEL**

Institute of Archeology, Faculty of Humanities

**Dancing at the Dawn of Agriculture**

### First Prize:

**PROF. BENNY SHANON**

Department of Psychology, Faculty of Social Sciences

**The Antipodes of the Mind**

### Young Researcher Prize:

**DR. HILA KEREN**

Faculty of Law

**Textual Harassment: A New Historicist Reappraisal of the Parol Evidence Rule with Gender in Mind**

### Student Prize:

**DR. ELISHEVA RIGBI-SHAFRIR**

Department of Musicology, Faculty of Humanities

**The Modern in Music 1980-1920 against the Crisis of Historicism and the Breakdown of Rational Paradigm: A Critical Analysis of a Style**

### Student Prize:

**MS. GABRIELA STERNFELD**

Department of Spanish and Latin American Studies, Faculty of Humanities

**La Organización Laboral del Imperio Inca: Las Autoridades Locales Básicas**



## 2005

### First Prize:

**PROF. GABRIEL HERMAN**

Department of History, Faculty of Humanities

**Morality and Behaviour in Democratic Athens – A Social History**

### Young Researcher Prize:

**DR. TZACHI ZAMIR**

Department of English, Faculty of Humanities

**Double Vision**

### Student Prize:

**DR. EMMANUELLE MAIN**

Mandel Institute of Jewish Studies, Faculty of Humanities

**Des Mercenaires Rhodiens dans la Judée Hasmonéenne? Etude du Morif Floral de Monnaies de Jean Hyrcan et d'Alexandre Jannée**

### Student Prize:

**MR. RONNIE GOLDSTEIN**

Mandel Institute of Jewish Studies, Faculty of Humanities

**The Lie and Rumor -The Double Account of Jeremiah's Meeting with Zedekiah and Ancient Techniques for Challenging the Existence of Rival Versions**

### Student Prize:

**MR. AHMED ABU-ABIED**

School of Education

**The Effect of Pre-school Attendance on Primary School Achievement**

## 2004

### First Prize:

**PROF. MARA BELLER**

Department of Philosophy, Faculty of Humanities

**Quantum Dialogue: The Making of a Revolution**

### Second Prize:

**PROF. AVIHU ZAKAI**

Department of American Studies, Faculty of Humanities

**Jonathan Edwards's Philosophy of History: The Reenchantment of the World in the Age of Enlightenment**

### Young Researcher Prize:

**DR. ANAT HELMAN**

Mandel Institute of Jewish Studies and Cultural Studies Program

Harman Institute of Contemporary Jewry, Faculty of Humanities

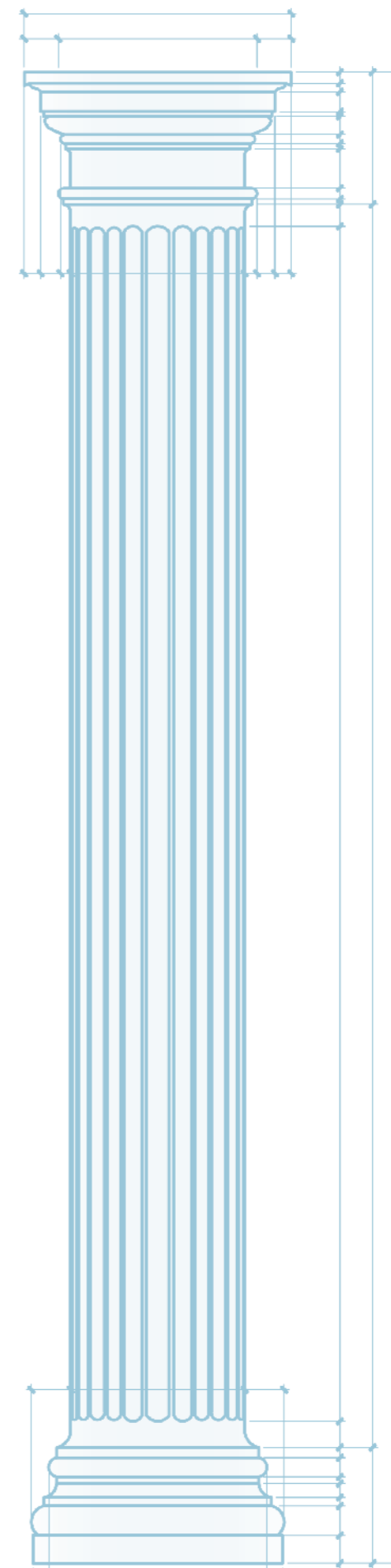
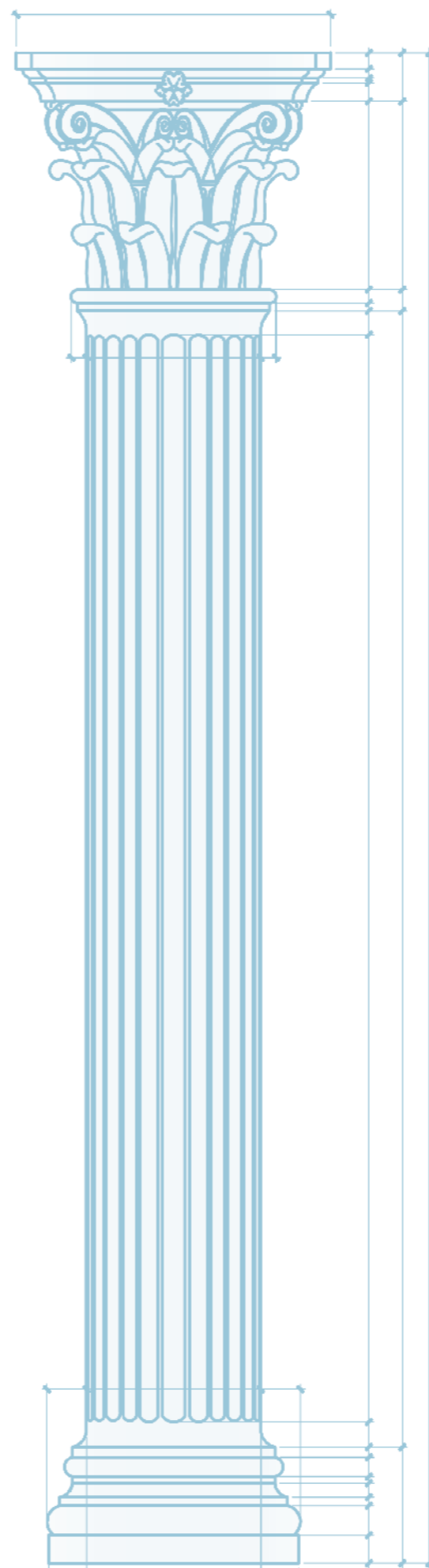
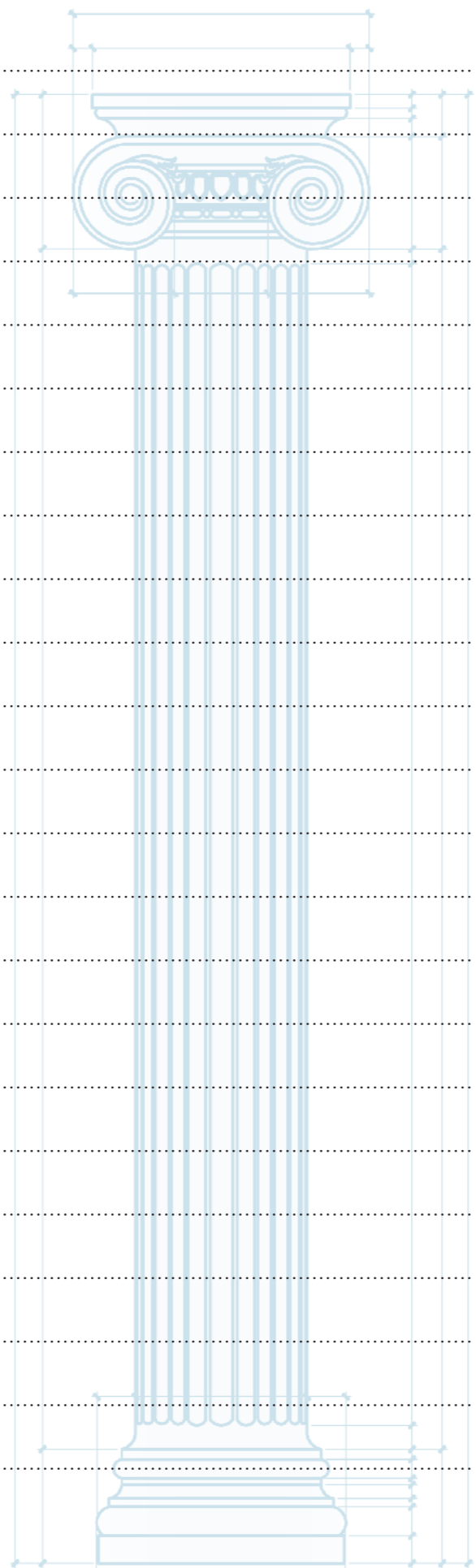
**The Development of Civil Society and Urban Culture in Tel-Aviv during the 1920s and 1930s**

### Student Prize:

**MS. OPHIR MINTZ-MANOR**

Mandel Institute of Jewish Studies, Faculty of Humanities

**Other Voices: Haman, Jesus, and the Representations of the Other in Purim Poems from Byzantine Palestine**





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# LEADERSHIP FOR TOMORROW

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June 2022

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