THE POLONSKY PRIZES
FOR CREATIVITY & ORIGINALITY IN THE HUMANISTIC DISCIPLINES
Dr. Leonard S. Polonsky CBE has had a successful business career in the financial services sector and is a philanthropist with particular interests in higher education, cultural heritage and the arts. Dr. Polonsky grew up in New York City. He was a pupil at the prestigious Townsend Harris High School, and received his BA degree from New York University at age 18.

Following military service in 1945–46, he pursued graduate studies in literature at Lincoln College, Oxford, and at the Sorbonne, Paris, where he received his doctorate in 1952. He taught in Heidelberg several years before embarking on his business career.

Dr. Polonsky began working in financial services in New York in 1955, gaining further experience in Rome, Frankfurt, and Zurich, before establishing Liberty Life Assurance Company Limited in London in 1970. Hansard Global plc, its successor, of which he is President, has been listed on the London Stock Exchange since 2006.

Dr. Polonsky has involved himself in a broad range of philanthropic activities over many years. In 2013, he was named a Commander of the British Empire (CBE) for charitable services by HM Queen Elizabeth II. He is a Companion of the Guild of Benefactors of Cambridge University, a Fleming Fellow at Lincoln College, Oxford, and an Honorary Member of the Royal College of Music, London.

Dr. Polonsky holds an Honorary Doctorate from The Hebrew University of Jerusalem, of which he is a Governor and where he serves on the Board of the Harry S. Truman Research Institute for the Advancement of Peace. At The Hebrew University, he established the Polonsky Prizes for Creativity and Originality in the Humanities, which have been awarded annually since 2004. Other support for The Hebrew University includes awards for study in China and scholarships for undergraduates of Ethiopian background.

He is founding chairman of the board of trustees of The Polonsky Foundation, a UK-registered charity that supports cultural heritage, education and the arts in the UK, the USA, Israel, and Europe. Dr. Leonard Polonsky is a Patron of the British Friends of the Hebrew University of Jerusalem.

Principal activities of The Polonsky Foundation include: the digitization of significant collections at leading libraries (the Bodleian Library, Oxford; Cambridge University Library; the British Library; the New York Public Library; the Library of Congress; the Vatican Apostolic Library; the Bibliothèque nationale de France); support for Theatre for a New Audience at the Polonsky Shakespeare Center in Brooklyn, New York; and post-doctoral fellowships at the Polonsky Academy for Advanced Study in the Humanities and Social Sciences at the Van Leer Jerusalem Institute.

In Israel, The Polonsky Foundation also supports the University of Haifa, Tel Aviv University and the Bezalel Academy of Arts and Design, of which Dr. Polonsky is a Governor and Honorary Fellow.
The Humanities encompass a wide array of disciplines, including history, literature, arts, archaeology, cognition, linguistics and philosophy, and an even broader range of cultures and corpora, from antiquity through the modern era. Members of the Faculty of Humanities at the Hebrew University regularly produce scholarship of the highest quality in all of these fields, publishing monographs in leading academic publishing houses and articles in prestigious journals and volumes in Israel and abroad. These scholarly contributions have made the Faculty of Humanities in Jerusalem one of the leading centers of humanistic study in the world, and our reputation and international ranking continues to rise from year to year.

The Polonsky Prizes for Creativity and Originality in the Humanistic Disciplines, established in 2004 through the generosity and vision of Dr. Leonard Polonsky and the Polonsky Foundation, recognize our faculty members and advanced graduate and postdoctoral scholars who have produced innovative scholarship of the highest quality.

We are extremely grateful to the Polonsky Foundation for their continued support and encouragement of the growth and development of the Humanities at the Hebrew University. We already look forward to future Polonsky Prize winners, who will join today’s honorees, in making their mark through contributions of scholarly excellence.

With best wishes,

Prof. Michael Segal
Dean
The Faculty of Humanities
YURI PINES

Yuri Pines 尤銳 is Michael W. Lipson Professor of Asian Studies, the Hebrew University of Jerusalem. His research focuses on early Chinese political thought, traditional Chinese political culture, early Chinese historiography, history of pre-imperial (pre-221 BCE) China, and comparative studies of imperial formations worldwide. His monographs include Zhou History Unearthed: The Bamboo Manuscript Xinian and Early Chinese Historiography (2020); The Book of Lord Shang: Apologetics of State Power in Early China (2017); The Everlasting Empire: The Political Culture of Ancient China and Its Imperial Legacy (2012); Envisioning Eternal Empire: Chinese Political Thought of the Warring States Era (2009); Foundations of Confucian Thought: Intellectual Life in the Chunqiu Period (2002). He coauthored three-volume All-under-Heaven: Imperial China (in Hebrew), and co-edited four books.

RESEARCH DESCRIPTION

Zhou History Unearthed: The Bamboo Manuscript Xinian and Early Chinese Historiography

Scholars have been puzzled by a stark contrast between the overarching importance of history writing in imperial China and the meagerness of historical texts from the centuries preceding the imperial unification of 221 BCE. However, recently discovered bamboo manuscripts from the Warring States period (453–221 BCE) have changed this picture, leading to reappraisals of early Chinese historiography. These manuscripts shed new light on questions related to the production, circulation, and audience of historical texts in early China; their different political, ritual, and ideological usages; and their roles in the cultural and intellectual dynamics of China’s vibrant pre-imperial age.

Zhou History Unearthed offers both a novel understanding of early Chinese historiography and a fully annotated translation of Xinian (String of Years), the most notable historical manuscript from the state of Chu. Yuri Pines elucidates the importance of Xinian and other recently discovered texts for our understanding of history writing in Zhou China (1046–255 BCE), of major historical events, and topics such as Chu’s cultural identity. Pines explores how Xinian challenges existing interpretations of the nature and reliability of canonical historical texts on the Zhou era, such as Zuo Zhuan (Zuo Tradition/Commentary) and Records of the Historian (Shiji). A major work of scholarship and translation, Zhou History Unearthed sheds new light on early Chinese history and historiography, demonstrating how new archaeological findings are changing our knowledge of China’s pre-imperial days.
JONATHAN GARB

Born in South Africa, Jonathan Garb is the Gershom Scholem Professor of Kabbalah, and lectures in the department of Jewish Thought at the Hebrew University of Jerusalem (which he chaired in 2017-2018), and in the department of Religious Studies. In 2014, he was awarded the Israel Academy of Sciences and Humanities’ Gershom Scholem Prize for Kabbalah Research. He has lectured and researched, amongst other centers, in L’école des hautes études en sciences sociales (Paris), Johns Hopkins University, New York University and University of Hamburg. His latest book in English (awarded the 2021 Polonsky Prize for Creativity and Originality in the Humanistic Disciplines) is: A History of Kabbalah: from the Early Modern Period to the Present Day. Cambridge University Press, 2020).

RESEARCH DESCRIPTION

A History of Kabbalah: from the Early Modern Period to the Present Day, is a first-time narrative history of modern Kabbalah, from the sixteenth century till 2020. It covers all sub-periods and schools. Many remarkable messianic, magical, mystical and literary figures are presented here. It explores the theological, social, psychological, scholastic and ritual dimensions of worldviews and ways of life. From its first appearance in the Middle Ages, the Kabbalah was a rising force. Yet, it was just one of several players in Jewish intellectual and cultural life. In the sixteenth century, mostly in the Galilee, it became what Gershom Scholem described as ‘the official theology of Judaism’. It was also then and there that poems and chants written by kabbalists became part of the rhythms of Jewish life. It was also in the sixteenth century that key intellectuals in Christian Europe hired Hebrew tutors in order to read kabbalistic texts. Over the centuries, Kabbalah moved beyond these elites into literature, politics, art, cinema and even Japanese anime.

Though now a global phenomenon, Kabbalah is today centered in Israel and the United States. There is a wide range of options for studying or practicing Kabbalah: Universities, Yeshivas, amulet-producing magicians and New Age workshops. Indeed, we can witness the development of a rich variety of techniques of meditation and contemplation, leading to dramatic experiences of deep trance, a sense of being absorbed in God, ascending to higher worlds, communicating with the souls of the dead and much more.

The book goes beyond popular images or general academic summaries in order to look closely at highly sophisticated texts. These analyses reveal the sophisticated complexity of the forms of modern Kabbalah, as they tackle the core questions of the collective Jewish situation and the psychological and ontological concerns of the human condition itself.
ANNA SIERKA

Anna Sierka earned her PhD at the University of Munich with a doctoral dissertation focusing on the adaptation of imagery known from the medieval Ashkenazi esoteric sources in Lurianic Kabbalah, chiefly in Naphtali Bacharach’s major ouevre Emek ha-Melekh. She has been a Golda Meir Postdoctoral Fellow and subsequently, a Minerva Fellow in the Department of Jewish Thought at the Hebrew University of Jerusalem. Her research explores significant shifts in esoteric and kabbalistic doctrines against the backdrop of the manuscript sources. Her recent paper “Kanfei Yona in Seventeenth-Century Ashkenaz” was published in Kabbalah: Journal of Jewish Mystical Texts (2021). She is currently completing a monograph on non-Lurianic traditions in early modern Ashkenazi Kabbalah.

RESEARCH DESCRIPTION

In her doctoral dissertation, Sierka examined channels, through which esoteric imagery of the nut (egoz), numerological and demonological speculations related to the intra-divine structure of the heavenly chariot, merkavah, known from Ezekiel’s prophetic vision, entered the classical oeuvres of Lurianic Kabbalah, and subsequently kabbalistic works penned in Early Modern Ashkenaz. She is currently investigating references to prominent kabbalistic, esoteric and magical compositions in the writings of Early Modern Ashkenazi kabbalists, including direct citations, which frequently misrepresent the original sources or create a fictive link between the freshly produced opus and an already renowned kabbalistic or magical manual. Some direct citations are not referenced by name and are thus silently incorporated into the texture of their own opera. Tracking these textual events a new history of the formation of a literature and the rise of a body of esoteric literature can be appreciated in a new light.
TALI BANIN

Tali Banin is a doctoral candidate in the Department of English at The Hebrew University of Jerusalem, and a fellow at the Mandel School for Advanced Studies in the Humanities. Her dissertation, Posthuman Intimacy, argues for a modernist definition of love that derives from the productive tension between modernism’s non-anthropocentric strategies of figuration and the conventions of romance. Tali is the Managing Editor of Partial Answers: Journal of Literature and the History of Ideas, published by Johns Hopkins University Press.

RESEARCH DESCRIPTION

My article, “The Winged Creatures of The Waves and Virginia Woolf’s Figurations of ‘The One,’” forthcoming in the Journal of Modern Literature, is an adaptation of a chapter in my doctoral dissertation on the ways in which British modernist writers employ the imagery of winged creatures to define love. The article offers a reading of Virginia Woolf’s novel The Waves (1931), which is rooted in a statement Woolf made in her diary when originally conceiving the piece: “It is to be a love story: she is finally to let the last great moth in”. Ostensibly, the novel is anything but a love story: highly experimental in its narrative techniques, the work has no plot nor even fully distinguishable characters, let alone any courtship narratives or marriage plots. I argue that the key to understanding Woolf’s unlikely association between this novel and a love story — an association yet to be explored in Woolf criticism — lies in the very link the quote makes between love and the nonhuman (the moth). Creating a network of original intertextual connections, I develop the image of the moth in a plethora of ways to suggest that the novel undermines the romantic ideal of “the one”, the convention by which there exists one exclusive, eternal love object for every individual. Woolf rethinks this ideal by metaphorically structuring her characters’ love dynamics around the impulse of a moth drawn to light and, later, of a bird attracted to its prey. The novel’s accurate representation of moths and birds combines Woolf’s sensitivity to real-life animal behaviors with allusions to bird imagery from 19th-century love poems about “the one”. The tension thus created in the novel between love’s poetic and cultural heritage and the representation of real animal instinct generates a new definition of love.
**2020**

**First Prize:**

**DR. AVISHAI BAR-ASHER**  
Department of Jewish Thought  
Faculty of Humanities  


**Second Prize:**  

**PROF. RONIT RICCI**  
Department of Asian Studies  
Faculty of Humanities  

Banishment and Belonging: Exile and Diaspora in Sarandib, Lanka, and Ceylon

**First Prize Post-Doctoral Researcher:**  

**DR. SIVAN GOREN**  
Department of Comparative Religion  
Jack, Joseph & Morton Mandel School for Advanced Studies in the Humanities  
Faculty of Humanities  

The Songs of the Sabbatian Ma'aminim in their Ottoman Cultural Context

**Second Prize Post-Doctoral Researcher:**  

**DR. NICOLE KHAYAT**  
History department  
Faculty of Humanities  

Historiography and Translation during the Arabic Naha: European History in Arabic (Ph.D. dissertation, University of Haifa)

**Graduate Student:**  

**ELAD EISEN**  
Department of Linguistics  
Faculty of Humanities  

The concept of borrowability not on the basis of the empirical frequency of borrowing, but rather on the basis of typological frequency

---

**2019**

**First Prize:**  

**PROF. RUTH HACOHEN (PINCZOWER) & PROF. YARON EZRAHI**  
Musicology Department, Faculty of Humanities  

Composing Power, Singing Freedom, The Interplay of Music and Politics in the West

**First Prize:**  

**PROF. MAREN NIEHOFF**  
Department of Jewish Thought  
Faculty of Humanities  

Philo of Alexandria. An Intellectual Biography

**Post-Doctoral Researcher:**  

**DR. HADAR FELDMAN SAMET**  
Department of Jewish Thought  
Jack, Joseph & Morton Mandel School for Advanced Studies in the Humanities  
Faculty of Humanities  

The Songs of the Sabbatian Ma'aminim in their Ottoman Cultural Context

**Graduate Student:**  

**QIAO YANG**  
Department of Islamic and Middle Eastern Studies  
Faculty of Humanities  

Like Stars in the Sky: Networks of Astronomers in Mongol Eurasia

**Graduate Student:**  

**MOISHI CHECHIK**  
Department of Talmud and Halakha  
Jack, Joseph & Morton Mandel School for Advanced Studies in the Humanities  
Faculty of Humanities  

The Struggle over Ashkenazi Legacy in Poland: The Printing of Shulhan Aruch in Poland and the Reactions to It
2018

First Prize:
DR. AYELET EVEN-EZRA
Department of History, Faculty of Humanities
Schemata as Maps and Editing Tools in Thirteenth-Century Scholasticism

First Prize:
DR. ABIGAIL JACOBSON
Department of Islamic and Middle Eastern Studies, Faculty of Humanities
Oriental Neighbors: Middle Eastern Jews and Arabs in Mandatory Palestine

Post-Doctoral Researcher:
DR. MICHAL BIRKENFELD
Department of Archaeology, Faculty of Humanities
Changing Systems: Pre-Pottery Neolithic B Settlement Patterns in the Lower Galilee, Israel

Post-Doctoral Researcher:
DR. YANINA TCHEKHANOVETS
Department of Archaeology, Faculty of Humanities
Armenian, Georgian and Albanian Communities in the Holy Land in the Byzantine and Early Islamic Periods

Ph.D. or M.A. Student:
MR. YEHONATAN NAEH
Department of Romance and Latin American Studies, Faculty of Humanities
On Knowing Other People’s Lives: A Study of La Galatea and Lazarillo de Tormes on the Background of the Spanish Inquisition

2017

First Prize:
PROF. MOSHE TAUBE
Department of Linguistics & the Department of German, Russian and East European Studies, Faculty of Humanities

Second Prize:
PROF. ROBERT BRODY
Department of Talmud and Halacha, Faculty of Humanities
Mishnah and Tosefta Ketubbot: Text, Exegesis and Redaction

Young Researcher:
DR. MICHAL MARZORSTEIN
Department of Linguistics, Faculty of Humanities

Young Researcher:
MS. BAT-AMI ARTZI
Department of Romance and Latin American Studies, Faculty of Humanities
"...and they are Indians to be conquered": The Incas’ Feminine Allegories of the Four Suyus in Archaeological and Ethno-historical Testimonies

MA/Doctoral Student:
MR. SHRAGA BICK
Department of Comparative Religion, Faculty of Humanities
“But I am Prayer”: Voice, Body and the Anthropology of the Praying Self in Rabbinic and Syriac-Christian Literature
First Prize:
PROF. RINA TALGAM
Department of Art History, Faculty of Humanities
Mosaics of Faith: Floors of Pagans, Jews, Samaritans, Christians, and Muslims in the Holy Land

Second Prize:
PROF. MANUELA CONSONNI
Department of Romance and Latin American Studies
Department of the History of the Jewish People and Contemporary Jewry, and School of History Faculty of Humanities
L’eclisse dell’Antifascismo. Resistenza, questione ebraica e cultura politica in Italia, 1943-1989

Young Researcher:
DR. YAKIR PAZ
Department of Talmud and Halacha, Faculty of Humanities
From Scribes to Scholars: Rabbinic Biblical Exegesis in Light of the Homeric Commentaries

Young Researcher:
DR. MERON Piotrkowski
Department of the History of the Jewish People and Contemporary Jewry, Faculty of Humanities
Priests in Exile: The History of the Temple of Onias and Its Community in the Hellenistic Period

MA/Doctoral Student:
MR. RAY SCHRIRE
Department of History, Faculty of Humanities
Learning Latin in 16th and 17th Century England: Lily’s Grammar as a Case Study in Cognitive History

First Prize:
PROF. YOSSI MAUREY
Department of Musicology, Faculty of Humanities
Medieval Music, Legend, and the Cult of St. Martin: The Local Foundations of a Universal Saint

Second Prize:
PROF. YFAAT WEISS
Department of the History of the Jewish People and Contemporary Jewry, and the School of History, Faculty of Humanities
Journey and Imaginary Journey: Leah Goldberg in Germany, 1930-1933

Young Researcher:
DR. JOSEPH WITZTUM
Department of Arabic Language and Literature, Faculty of Humanities
The Syriac Milieu of the Quran: The Recasting of Biblical Narratives

Young Researcher:
MR. ELI OSHEROFF
Department of Islamic and Middle Eastern Studies, Faculty of Humanities
Where Did You Come From? The History of the Jewish People in Early Palestinian Historiography (1920-1948)
2014

First Prize:

**PROF. DROR WAHRMAN**

Department of History, Faculty of Humanities

Mr. Collier’s Letter Racks: A Tale of Art and Illusion at the Threshold of the Modern Information Age

Second Prize:

**DR. UZI LEIBNER**

Institute of Archaeology, Faculty of Humanities

The Origins of Jewish Settlement in the Galilee in the Second Temple Period: Historical Sources and Archaeological Data

Young Researcher:

**DR. TAWFIQ DA’ADLI**

The Martin Buber Society of Fellows, Faculty of Humanities

The Pictorial Language of the Herat School of Painting: Two Nizāmī Manuscripts as a Case Study

Young Researcher:

**MS. NOA NAHMIAIA**

Department of Asian Studies, Faculty of Humanities

Displaying Patriotism: Narratives of the May 4th Movement in Chinese Museums

10th Anniversary Prize

**PROF. RONIT RICCI**

Departments of Comparative Religion and Asian Studies

Faculty of Humanities

The Sri Lankan Malays: Islam, Literature, and Diaspora across the Indian Ocean

2013

First Prize:

**DR. OFRA TIROSH-BECKER**

Department of Hebrew and Jewish Languages, Faculty of Humanities

Rabbinitic Excerpts in Medieval Karaite Literature

Second Prize:

**DR. SHIMON GESUNDHEIT (BAR-ON)**

Department of Bible, Faculty of Humanities

Three Times a Year: Studies on Festival Legislation in the Pentateuch

Young Researcher:

**DR. YITZHAK FREEDMAN**

Department of Comparative Religion, Faculty of Humanities

Death, Performance and Text in the Early Upanisads

Young Researcher:

**MR. ARIEL ZINDER**

Department of Hebrew Literature, Faculty of Humanities

“Is This Thy Voice?” Rhetoric and Dialogue in Shlomo Ibn-Gabirol’s Poems of Redemption (‘Piyyutei Ge’ulah’)

Young Researcher:

**MS. LIAT NAHMIAS**

Institute of Archeology, Faculty of Humanities

Miniature Vessels and Seven-Cupped Bowls in the Middle Bronze Age Temple of Nahariya: Their Role and Meaning in Light of Cultic Miniature and Complex Vessels of the Middle Bronze Age
2012

First Prize:  
PROF. RUTH HACOHEN  
Department of Musicology  
The Music Libel against the Jews

Second Prize:  
DR. YUVAL NOAH HARARI  
Department of History  
A Brief History of Mankind

Young Researcher:  
DR. ALEKSEI KRAKHMALNIKOV  
Department of German, Russian and Eastern European Studies  
The Literature of the Belokrynitsa Old-Believers (1846-1862)

Young Researcher:  
DR. JENNIFER OSER  
Federmann School of Public Policy and Government  
Expanded Citizen Participation and Participatory Inequality: A Vicious or Virtuous Circle?

MA/Doctoral Student:  
MR. YARON GIRSH  
School of Education and Department of Sociology and Anthropology  
“The Cultural Boundaries of Thinking”: Cultural Narratives in the Philosophy of Education of Friedrich Nietzsche and John Dewey

2011

First Prize:  
PROF. MAREN R. NIEHOFF  
Department of Jewish Thought  
Jewish Exegesis and Homeric Scholarship in Alexandria (Cambridge, 2011)

Second Prize:  
PROF. ESTHER COHEN  
Department of History  
The Modulated Scream: Pain in Late Medieval Culture. 1755-1816 (Chicago, 2010)

Young Researcher:  
DR. MAOZ KAHANA  
Department of the History of the Jewish People  
From Prague to Pressburg: Halakhic Writing in a Changing World, from the “Noda B’Yehudah” to the “Hatam Sofer,” 1730-1839

Young Researcher:  
DR. ALEKSEI KRAKHMALNIKOV  
Department of German, Russian and Eastern European Studies  
The Literature of the Belokrynitsa Old-Believers (1846-1862)

Young Researcher:  
DR. JENNIFER OSER  
Federmann School of Public Policy and Government  
Expanded Citizen Participation and Participatory Inequality: A Vicious or Virtuous Circle?

MA/Doctoral Student:  
MS. MICHAL ALTBAUER RUDNIK  
Department of History  
The Wounds of Love Are Cured Only by Those Who Made Them: Prescribing Marriage for Lovesickness in Early Modern European Medical Writing
2010

**First Prize:**
**PROF. YURI PINES**
Department of East Asian Studies, Faculty of Humanities
Envisioning Eternal Empire

**Second Prize:**
**DR. PAWEL MACIEJKO**
Department of Jewish Thought, Faculty of Humanities
The Mixed Multitude: Jacob Frank and the Frankist Movement 1755-1816

**DR. SIMCHA KOJMAN-ROZEN**
History, Philosophy and Sociology of Science Program, Faculty of Humanities
Time and Emergence in Scientific Theories in England in the 19th Century

**MS. NOGA AYALI-DARSHAN**
Department of Jewish History, Faculty of Humanities
The Bride of the Sea: The Tradition about Astarte and Yamm in the Ancient Near East

2009

**First Prize:**
**DR. YUVAL NOAH HARARI**
Department of History, Faculty of Humanities
The Ultimate Experience: Battlefield Revelations and the Making of Modern War Culture, 1450-2000

**Second Prize:**
**PROF. SIMCHA EMANUEL**
Mandel Institute of Jewish Studies, Faculty of Humanities
Fragments of the Tablets - Indian and Armenian Studies, Faculty of Humanities
The Fullness of Emptiness: Nāgārjuna's Thought in Light of the Yukti-sastika-karika and the Śūnyatā-saptati

**Young Researcher:**
**DR. NIRA ALPERSON-AFIL**
Institute of Archeology, Faculty of Humanities
Ancient Flames: Controlled Use of Fire at the Acheulian Site of Gesher Benot Ya'aqov, Israel

**Student Prize:**
**MS. NOA SHASHAR**
Mandel Institute of Jewish Studies, Faculty of Humanities
The Role of Niddah Laws in Daily Lives of Men and Women in the Ashkenazi World of the 17th-19th Centuries

**Student Prize:**
**MR. KOBI BEN-MEIR**
Forum Europa, Faculty of Social Sciences
Images of Pain, Disease and Death in 1970’s Israeli Art
2007

First Prize:
DR. DIEGO OLSTEIN
Department of History, Faculty of Humanities
La Era Mozárabes: Los Mozárabes de Toledo (Siglos XII y XIII) en la Historiografía: Las Fuentes y la Historia

Second Prize:
PROF. GANNIT ANKORI
Department of Art History, Faculty of Humanities
Palestinian Art

Second Prize:
DR. JONATHAN DEKEL-CHEN
Harman Institute of Contemporary Jewry, Faculty of Humanities
Farming the Red Land: Jewish Agricultural Colonization and Local Soviet Power, 1924-1941

Young Researcher Prize:
DR. TSIPPI KAUFFMAN
Mandel Institute of Jewish Studies, Faculty of Humanities
Between Immanence and Religious Behavior: Avodah be-Gashmiyut in the Early Stages of Hasidism

Student Prize:
MR. MAOZ KAHANA
Mandel Institute of Jewish Studies, Faculty of Humanities
Stability and Change in the Responsa of Rabbi Moshe Sofer

Student Prize:
MR. ODED PORAT
Mandel Institute of Jewish Studies, Faculty of Humanities
Studying the Treatise “Brit Hamnuha” ("Covenant of Serenity"): Its Ideas, Literature Relationships and an Introduction to the Critical Edition

2008

First Prize:
DR. MICHAEL SEGAL
Mandel Institute of Jewish Studies, Faculty of Humanities
The Book of Jubilees: Rewritten Bible, Redaction, ideology and Theology (2007)

Second Prize:
PROF. RONNIE ELENBLUM
Department of Geography, Faculty of Social Sciences and School of History, Faculty of Humanities
Crusader Castles and Modern Histories (2007)

Second Prize:
DR. MICHAEL ROUBACH
Department of Philosophy, Faculty of Humanities
Being and Number in Heidegger’s Thought (2008)

Student Prize:
MR. MAOZ KAHANA
Mandel Institute of Jewish Studies, Faculty of Humanities
Stability and Change in the Responsa of Rabbi Moshe Sofer

Student Prize:
MR. ODED PORAT
Mandel Institute of Jewish Studies, Faculty of Humanities
Studying the Treatise “Brit Hamnuha” ("Covenant of Serenity"): Its Ideas, Literature Relationships and an Introduction to the Critical Edition
2006

First Prize:
**PROF. YOSEF GARFINKEL**  
Institute of Archeology, Faculty of Humanities  
Dancing at the Dawn of Agriculture

First Prize:
**PROF. BENNY SHANON**  
Department of Psychology, Faculty of Social Sciences  
The Antipodes of the Mind

Young Researcher Prize:
**DR. TZACHI ZAMIR**  
Department of English, Faculty of Humanities  
Double Vision

Student Prize:
**DR. EMMANUELLE MAIN**  
Mandel Institute of Jewish Studies, Faculty of Humanities  
Des Mercenaires Rhodiens dans la Judée Hasmonéenne? Etude du Morif Floral de Monnaies de Jean Hyrcan et d’Alexandre Jannée

Student Prize:
**DR. ELISHEVA RIGBI-SHAFRIR**  
Department of Musicology, Faculty of Humanities  
The Modern in Music 1980-1920 against the Crisis of Historicism and the Breakdown of Rational Paradigm: A Critical Analysis of a Style

Student Prize:
**MS. GABRIELA STERNFELD**  
Department of Spanish and Latin American Studies, Faculty of Humanities  
La Organización Laboral del Imperio Inca: Las Autoridades Locales Básicas

2005

First Prize:
**PROF. GABRIEL HERMAN**  
Department of History, Faculty of Humanities  
Morality and Behaviour in Democratic Athens – A Social History

Young Researcher Prize:
**DR. TZACHI ZAMIR**  
Department of English, Faculty of Humanities  
Double Vision

Student Prize:
**DR. EMMANUELLE MAIN**  
Mandel Institute of Jewish Studies, Faculty of Humanities  
Des Mercenaires Rhodiens dans la Judée Hasmonéenne? Etude du Morif Floral de Monnaies de Jean Hyrcan et d’Alexandre Jannée

Student Prize:
**MR. RONNIE GOLDSTEIN**  
Mandel Institute of Jewish Studies, Faculty of Humanities  
The Lie and Rumor - The Double Account of Jeremiah’s Meeting with Zedekiah and Ancient Techniques for Challenging the Existence of Rival Versions

Student Prize:
**MR. AHMED ABU-ABIED**  
School of Education  
The Effect of Pre-school Attendance on Primary School Achievement
First Prize:
PROF. MARA BELLER
Department of Philosophy, Faculty of Humanities
Quantum Dialogue: The Making of a Revolution

Second Prize:
PROF. AVIHU ZAKAI
Department of American Studies, Faculty of Humanities
Jonathan Edwards’s Philosophy of History: The Reenchantment of the World in the Age of Enlightenment

Young Researcher Prize:
DR. ANAT HELMAN
Mandel Institute of Jewish Studies and Cultural Studies Program
Harman Institute of Contemporary Jewry, Faculty of Humanities
The Development of Civil Society and Urban Culture in Tel-Aviv during the 1920s and 1930s

Student Prize:
MS. OPHIR MINTZ-MANOR
Mandel Institute of Jewish Studies, Faculty of Humanities
Other Voices: Haman, Jesus, and the Representations of the Other in Purim Poems from Byzantine Palestine
THE POLONSKY PRIZES
FOR CREATIVITY & ORIGINALITY IN THE HUMANISTIC DISCIPLINES
At The Hebrew University of Jerusalem

October 2021

The Hebrew university of Jerusalem
The Authority for Research and Development
www.research.huji.ac.il
Tel: +972-2-658-6625/6
Fax: +972-2-561-8196